


1035.

Q1017-24



VI.
Quatuors
A. Lübeck
1. F. Rode.
2. S. Spohr.
Violino Primo.

214



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Trois
QUATUORS
concertans

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

aux frères

M^{rs} Charles, George, Gustave et Theodore Müller

Célèbre Quatuor à Bronsvic

par

ADOLPHE LÜBCKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 1. N^o 1.

Propriété de l'Éditeur.

Pr. 1 π f 8 gr.

Bronsvic chez G. Meyer j^r

N^o 200. 201. 202.

VIOLINO I^{mo}.QUARTETTO
I. Allegro.

1

cres — cen — do

cres — cen — do

mf

p

f

p dolce.

cresc. mf

pousse

cres — cen — do

mf

cres — cen — do

tr

p

pp

mf

f

1^{mo}

2^{do}

This page contains the first movement of a violin concerto for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a series of sixteenth-note runs. The second staff continues with similar patterns, including a piano (p) section. The third staff features a fortissimo (ff) section followed by a pianissimo (pp) section. The fourth staff includes a trill (tr) and a crescendo (cres) leading to a forte (f) section. The fifth staff starts with a piano (p) section, followed by a fortissimo (ff) section. The sixth staff continues with a piano (p) section, followed by a forte (f) section. The seventh staff begins with a piano (p) section, followed by a fortissimo (ff) section. The eighth staff starts with a piano (p) section, followed by a fortissimo (ff) section. The ninth staff includes a piano (p) section, followed by a fortissimo (ff) section. The tenth staff begins with a piano (p) section, followed by a fortissimo (ff) section. The eleventh staff starts with a piano (p) section, followed by a fortissimo (ff) section. The twelfth staff concludes with a piano (p) section and a first ending (1).

Key markings and dynamics include: *f*, *ff*, *pp*, *p*, *cres*, *tr*, *1*, *mf*, and *1*.

VIOLINO I^{mo}.

Violino I musical score, first system. The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *dol.*, *mf*, *p*, and *cres.*. There are also slurs and accents. The second staff includes a first ending bracket labeled '1' and the lyrics 'cen do'.

POCO ADAGIO.

Violino I musical score, second system. The tempo is marked 'POCO ADAGIO.' and the time signature is 2/4. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *mf*, *p*, and *f*. There are also slurs and accents.

Violino I musical score, third system. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *mf*, *p*, and *f*. There are also slurs and accents. The second staff includes a first ending bracket labeled '2' and the lyrics 'de cres cen do'.

Violino I musical score, fourth system. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *cres*, and *f*. There are also slurs and accents.

Violino I musical score, fifth system. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *cres*, *pp*, and *fz*. There are also slurs and accents.

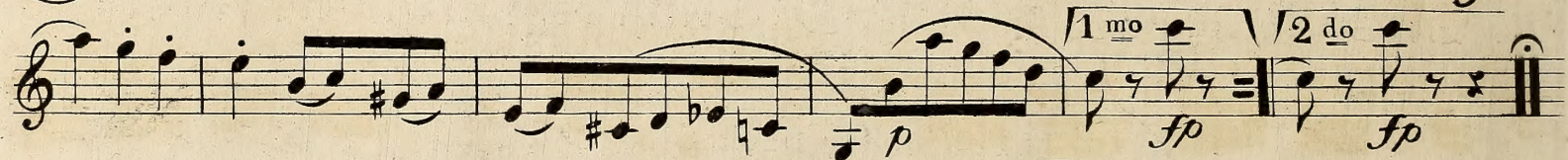
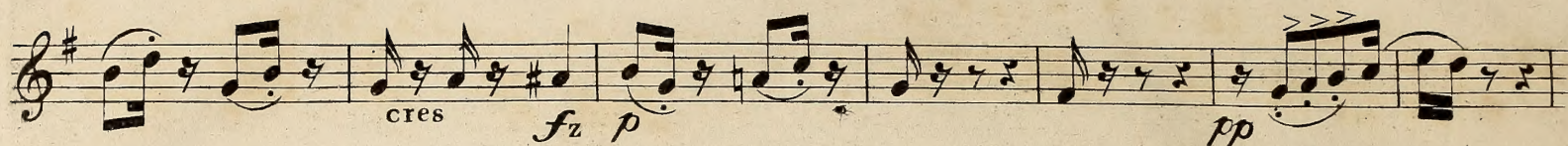
Violino I musical score, sixth system. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *pp*, *fz*, and *pp*. There are also slurs and accents.

Violino I musical score, seventh system. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *fz*, and *pp*. There are also slurs and accents.

VIOLINO I^{mo}.

5

Violino I^{mo} musical score page 5. The page contains 12 staves of music in G major (one sharp). The music is written in a 2/4 time signature. The score includes various dynamic markings such as *p*, *pp*, *cres*, *mf*, *f*, and *marcato*. There are also performance instructions like *tr* (trill) and *2* (second ending). The lyrics "cres - cen - do" and "cres - cen - do de - cres - cendo" are written below the staves. The page number 200 is at the bottom.

VIOLINO I^{mo}.

VIOLINO I^{mo}

7

ALLEGRO
ASSAI.

1

f

p

1

p

1

f

p

1

p

2

p

4

mf

p

2

p

2

p

3

p

cres — — *cen* — — *do.* *mf*

p

mf

p

mf

p

mf

p

1

p

1

f

p

2.

p

2.

This page contains the first movement of a violin concerto for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the first movement marking. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a mezzo-forte (mf) dynamic and a first ending bracket. The third staff starts with a forte (f) dynamic and a first ending bracket. The fourth staff begins with a mezzo-forte (mf) dynamic and a second ending bracket. The fifth staff starts with a forte (f) dynamic and a first ending bracket. The sixth staff begins with a forte (f) dynamic and a first ending bracket. The seventh staff starts with a piano (p) dynamic and a first ending bracket. The eighth staff begins with a mezzo-forte (mf) dynamic and a first ending bracket. The ninth staff starts with a forte (f) dynamic and a first ending bracket. The tenth staff begins with a mezzo-forte (mf) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first staff begins with a melodic line and includes the instruction "cres - cen - do" below it. The second staff starts with a forte (*f*) dynamic and includes fingerings 1, 2, and 3. The third staff continues the melodic development. The fourth staff features a forte (*f*) dynamic and includes the instruction "cres - cen - do" again. The fifth staff includes fingerings 1 and 2. The sixth staff includes fingerings 1 and 2. The seventh staff includes fingerings 1 and 2. The eighth staff includes fingerings 1 and 2. The ninth staff includes fingerings 1 and 2. The tenth staff concludes the page with a double bar line and a forte (*f*) dynamic.

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Oeuv. 1. N^o 2.

Propriété de l'Éditeur.

Pr. 1 *kr* 8 *gr*.

Bronsvic chez G. Meyer j^r

N^o 200. 201. 202.

VIOLINO I^{mo}QUARTETTO
II

Allegro.

1

f *p* *f* *p* *pp* *p* *cres* *cres* *f* *mf* *f* *pp* *cres*

cen - do

cen - do

VIOLINO I ^{mo}

3

cen do

1^{mo}

2^{do}

cres cen do

cres cen do

fz p

cres mf

cres cen do f

pp

mf

mf

f

pp mf

cres f

p

1

p *f* *p* *pp*

p *cres* *cen - do* *f*

p *cres* *cen - do* *p* *p*

f *p* *mf*

p

mf *f*

p *f*

p *pp*

p *cres* *cen - do* *mf* *p* *cres*

cen - do *f* *p*

f

ADAGIO.

tr

pp

mf

p

tr

tr

tr

p

mf

p

pp

mf

p

pp

mf

cres - cen - do

cres - cen - do

pp

mf

1.

VIOLINO I^{mo}

Violino I musical score, first system. The music is in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a mezzo-forte (*mf*) dynamic and continues the melodic line. The third staff concludes the system with a piano (*p*) dynamic and a final cadence.

Violino I musical score, second system. The section is titled "MINUETTO." and "Moderato." in 3/4 time. It begins with a piano (*p*) dynamic and includes markings for "pizz." (pizzicato) and "arco." (arco). The music features a variety of dynamics including *mf*, *p*, *pp*, and *f*. Trills (*tr*) are indicated above several notes. The system concludes with a repeat sign and a final cadence.

Violino I musical score, third system. The section is titled "TRIO." and is in 3/4 time with a key signature of one sharp (F-sharp). It begins with a piano (*p*) dynamic and includes markings for "pizz." and "arco." The music features a variety of dynamics including *mf*, *p*, *f*, and *pp*. Trills (*tr*) are indicated above several notes. The system concludes with a repeat sign and a final cadence.

8 *cres* — — — — — *cen* — — — — — *do* *mf*

Minuetto da capo
senza replica.

VIOLINO I^{mo}

7

ALLEGRO
ma non troppo.

p *p* *cres* *mf* *cres* *mf* *cres* *f* *p* *tr* *p* *f* *ff* *p* *cres - cen - do* *mf* *p*

VIOLINO I^{mo}

Violino I^{mo} musical score page 8. The score is written for Violino I in G major (one sharp). It consists of 11 staves of music. The first staff includes the lyrics "cres - cen - do" under a long melodic line. The music features various dynamics including *cres*, *p*, *pp*, *f*, and *mf*, as well as articulation marks like accents and slurs. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The key signature has one sharp (F#).

cres *mf* *p* 1 *p*
p *cres* *mf* *f* >
 > > > > > > > > 3
p 1 *cres* — — *cen* —
 — — *do* 1 *p* *mf*
cres *p* 2 *pp* *Andante* *a tempo* *mf* *pp*
ritardando *p* *a tempo*
f > *deces*
p 1 *p* *ritardando*
a tempo *fz* < *mf* *mf* *f*
 1

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Oeuv. 1. N^o 3.

Propriété de l'Éditeur.

Pr. 1 *sch* 8 gr.

Bronsvic chez G. Meyer

N^o 200. 201. 202.

Allegro vivace.

202

VIOLINO I^{mo}

3

This page of a Violino I musical score contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Features a melodic line with slurs and ties. Dynamic markings include *f* (forte) and *p* (piano).

Staff 2: Continues the melodic line. Includes first and second endings marked "1" and "2" above the staff. Dynamic markings include *pp* (pianissimo).

Staff 3: Includes the instruction "cres - cen - do" (crescendo) above the staff. Dynamic markings include *f* and *p*.

Staff 4: Features a more active melodic line with many slurs and ties. Dynamic markings include *p*.

Staff 5: Continues the active melodic line. Dynamic markings include *p*.

Staff 6: Features a melodic line with slurs and ties. Dynamic markings include *p*.

Staff 7: Continues the melodic line. Dynamic markings include *mf* (mezzo-forte).

Staff 8: Features a melodic line with slurs and ties. Dynamic markings include *p*, *pp*, *f*, and *p*.

Staff 9: Features a melodic line with slurs and ties. Dynamic markings include *fz* (forzando), *p*, and *mf*.

Staff 10: Features a melodic line with slurs and ties. Dynamic markings include *cres* (crescendo), *f*, and *p*.

Staff 11: Features a melodic line with slurs and ties. Dynamic markings include *f* and *p*.

Staff 12: Features a melodic line with slurs and ties. Dynamic markings include *f* and *p*. Includes trills marked "tr" above the staff.

VIOLINO I^{mo}

Violino I musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics and articulations. The lyrics "cres", "cen", and "do" are written below the first staff. The dynamics include *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also trills marked "tr." and fingerings indicated by numbers 1 and 2.

ALLEGRETTO.

Violino I musical score, second system (measures 13-24). The tempo is marked ALLEGRETTO. The music continues with a melodic line and a more rhythmic accompaniment. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *mf* (mezzo-forte). There are also trills marked "tr." and fingerings indicated by numbers 1 and 3.

VIOLINO I^{mo}

5

tr *fz* tr *f* *p* 2 *f* 1 *p* *fz*
mf *p* *cres* — *cen* — *do* .
decres: *p* *cres*
p *f* *p* *f* *pp* tr tr tr tr
 tr tr tr tr tr *f*
 tr *p* tr *p* *cres*
mf *pp*
fp *p* *p* *mf*
p *p* *pp* *cres* —
cen — — *do* *mf* tr tr 2

VIOLINO I^{mo}

Violino I musical score, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mf*, and crescendos. Trills (*tr*) are indicated above several notes. First endings are marked with "1." and repeat signs. The piece concludes with a double bar line.

All^o vivace.

MINUETTO.

Minuetto musical score, measures 1-4. The score is in G minor (two flats) and 3/4 time. It begins with a first ending marked "1." and a dynamic of *mf*. The music consists of eighth and sixteenth notes with various phrasing slurs. The dynamic changes to *p* in the final measure.

VIOLINO I^{mo}

ALLEGRO.

Violino I musical score, page 202. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "ALLEGRO." The score includes various dynamics (*p*, *f*, *mf*, *pp*, *decres*, *cres*, *cen*, *do*, *de*, *tr*) and articulations (accents, slurs, trills). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#). The page number 202 is at the bottom center.

VIOLINO I^{mo}

9

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- First Staff:** Starts with a melodic line, followed by a section marked "1^{mo}" (first movement) with dynamics *p* and *f*.
- Second Staff:** Continues the melody, marked "2^{do}" (second movement) with dynamics *f* and *p*, ending with a trill (*tr*).
- Third Staff:** Features a series of sixteenth-note passages with a forte (*f*) dynamic.
- Fourth Staff:** Includes a section marked "4" and a forte (*f*) dynamic.
- Fifth Staff:** Continues the melodic development with a piano (*p*) dynamic.
- Sixth Staff:** Features a crescendo (*cres*) and a piano (*p*) dynamic.
- Seventh Staff:** Continues the melodic line with a piano (*p*) dynamic.
- Eighth Staff:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Ninth Staff:** Features a trill (*tr*) and a piano (*p*) dynamic.
- Tenth Staff:** Includes a trill (*tr*) and a piano (*p*) dynamic.
- Eleventh Staff:** Features a piano (*p*) dynamic.
- Twelfth Staff:** Ends with a piano (*p*) dynamic and a section marked "3".

VIOLINO I^{mo}

Violino I^{mo} musical score, page 10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The lyrics "do", "cres", "cen", and "do" are interspersed throughout the melody. The piece concludes with a double bar line and the word "Fine.".

Key musical elements and markings include:

- Dynamic markings:** *p* (piano), *cres* (crescendo), *cen* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Trills:** Indicated by "tr" above notes.
- Lyrics:** "do", "cres", "cen", "do".
- Performance instructions:** "Fine." at the end of the piece.

TROIS
QUATRES
+
pour
deux Violons, Viola et Violoncelle

composés et dédiés

à
S.A.S. le Prince
George  **Guillaume**
de Lippe-Schaumbourg

PAR

ADOLPHE LÜBCKE

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N° 4

Propriété de l'Éditeur.

P. 1 1/2 gr.

Bronswic chez G. Meyer.

N° 133. 134. 135.

Allegro.

QUARTETTO. IV.

QUARTETTO. IV.

Allegro.

The musical score is written for four parts, likely strings or woodwinds, in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *dolce.* (dolce). There are also performance markings like "cres- - - cen - - - do." and "p tiré.". The score contains several trills and rapid sixteenth-note passages, indicating a technically demanding piece. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final measure marked "p tiré.".

VIOLINO 1.

5

cre - - - scen - - - do.

p

p

f

f

pp

cres.

pp

cres.

p

tr

b.

b.

tr

mf

2

p

1

f

1

f

1

f

3

1

p

cres- - - cen -

do.

f

ff

p

1

pp

Violino 1 musical score, measures 233-242. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics (pp, p, f, mf, cresc., f) and articulations (tr, accents, slurs). The piece concludes with a double bar line and a repeat sign.

Measures 233-242. Dynamics include *pp*, *p*, *f*, *tr*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*, *p*, *f*, *mf*, *p*, *p*, *cres.*, *f*.

First system of musical notation for Violino 1, measures 1-4. The key signature is one sharp (F#). The first measure contains a sixteenth-note scale starting on G4. The second measure is a whole rest. The third measure begins with a piano (*p*) dynamic and contains a quarter note G4. The fourth measure contains a quarter note A4. The system concludes with a double bar line.

ANDANTE.
con moto.

Second system of musical notation for Violino 1, measures 5-8. The time signature changes to 6/8. The first measure begins with a piano (*p*) dynamic. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4 with a trill (*tr*) above it. The system concludes with a double bar line.

Third system of musical notation for Violino 1, measures 9-12. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Fourth system of musical notation for Violino 1, measures 13-16. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Fifth system of musical notation for Violino 1, measures 17-20. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Sixth system of musical notation for Violino 1, measures 21-24. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Seventh system of musical notation for Violino 1, measures 25-28. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Eighth system of musical notation for Violino 1, measures 29-32. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Ninth system of musical notation for Violino 1, measures 33-36. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The system concludes with a double bar line.

Violino 1 musical score, page 6. The score consists of 11 staves of music in treble clef, 4/4 time. The key signature has one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte).
- Staff 2: *f* (forte), *p* (piano), accents (>).
- Staff 3: *cres.* (crescendo), *f* (forte), *p* (piano), *tr* (trill).
- Staff 4: *cres.* (crescendo), *f* (forte), *p* (piano).
- Staff 5: *pp* (pianissimo), *ff* (fortissimo).
- Staff 6: *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 7: *p* (piano), *pp* (pianissimo).
- Staff 8: *mf* (mezzo-forte), *p* (piano).
- Staff 9: *cres-* (crescendo), *-cen-* (crescendo), *-do.* (crescendo), *f* (forte).
- Staff 10: *pp* (pianissimo), *p* (piano), *>* (accent), *>* (accent), *>* (accent), *dim.* (diminuendo).

VIOLINO 1.

7

tr p tr p tr p p

1 3

cres. mf pp

mf f f p

cres. f p cres. f

p pp

VIOLINO 1.

9

p *f* *tr* *p* *f* *pp* *f* *mf* *p* *p* *cres.* *mf* *pp* *mf* *f* *cres.* *p* *cres.* *f* *p* *cres.* *mf* *pp* *p* *cres. f* *1.* *2.* *1.*

cres- - - cen - - do.

Violino 1 musical score, page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, mf, f, pp, cres.), articulation (accents, slurs), and performance instructions (trills, trills, trills). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff begins with a piano (p) dynamic and a crescendo (cres.) leading to a forte (f) dynamic. The second staff starts with a piano (p) dynamic and a crescendo (cres.). The third staff has a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, and a crescendo (cres.). The fourth staff starts with a forte (f) dynamic, then a piano (p) dynamic, and a crescendo (cres.), ending with a pianissimo (pp) dynamic. The fifth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and a pianissimo (pp) dynamic. The sixth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic, and a pianissimo (pp) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The ninth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and a pianissimo (pp) dynamic. The tenth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The eleventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The twelfth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The thirteenth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The fourteenth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic.

Violino 1 musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo is initially unspecified but changes to 'Andante.' at the bottom of the page. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a 'Fine.' marking.

Key musical elements and markings include:

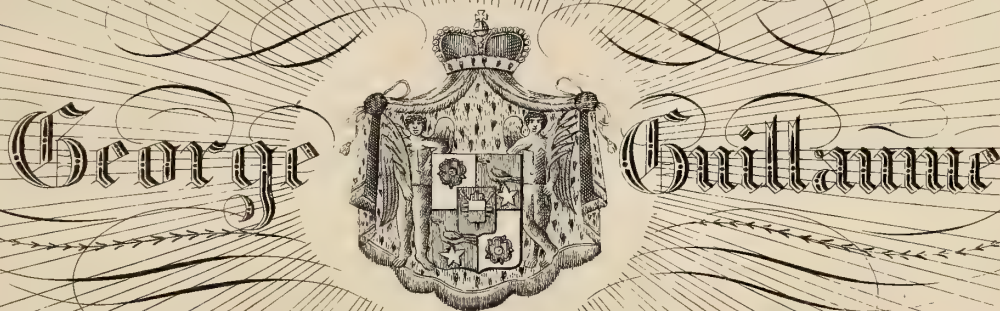
- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** *p* (piano) marking.
- Staff 3:** *cres- - cen - do.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *tr* (trill), *mf* (mezzo-forte).
- Staff 4:** *f* (forte), *p* (piano), first ending bracket (1).
- Staff 5:** *cres- - - cen - - - do. f* (crescendo to forte).
- Staff 6:** *p* (piano).
- Staff 7:** *cres.* (crescendo), *f* (forte).
- Staff 8:** *p* (piano), *pp* (pianissimo).
- Staff 9:** *cres- - - cen - - - do.* (crescendo), *p* (piano).
- Staff 10:** *p* (piano), third ending bracket (3).
- Staff 11:** *mf* (mezzo-forte).
- Staff 12:** *Andante.* (Andante), *p* (piano).
- Staff 13:** *Tempo 1.* (Tempo 1.), *f* (forte), *ff* (fortissimo).
- Staff 14:** *Fine.*

TROIS
↓
QUATUORS
+
pour

deux Violons, Viola et Violoncelle

composés et dédiés

à
S.A.S. le Prince



George

Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LÜBCKE

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o 2.

Propriété de l'Éditeur.

P. 17 L 12 gr.

Bronsvic chez G. Meyer j^r

N^o 233. 234. 235.

All? vivace.

QUARTETTO.
V.

p *f* *p* *f* *p* *mf* *f* *p* *p* *f* *p* *mf* *pp* *cres.* *mf* *cres.* *p* *pp* *cres.* *f* *mf* *1* *2* *1* *1*

do. *cres.* *cen -* *do*

VIOLINO 1.

3

Musical score for Violino 1, page 234. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with the lyrics "cres - cen - do" and features a dynamic marking of *ff*. The second staff continues the lyrics and includes a *mf* marking. The third staff has a *f* marking. The fourth staff is marked *loco.* and includes a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *p* marking. The tenth staff has a *mf* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino 1 musical score page 4. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The score is written for a single violin. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The piece concludes with a final cadence on the last staff.

12 staves of music.

Dynamics: *f*, *p*, *pp*, *mf*, *ff*, *cres.*

Tempo/Style: Not explicitly marked, but the notation suggests a moderate tempo.

Key Signature: One sharp (F#).

Time Signature: 3/4.

Final measure: *cres - cen - do* *f* *mf*

VIOLINO I.

Musical score for Violino I, first system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *f* (forte) to *pp* (pianissimo). A crescendo (cres.) is marked at the end of the first line.

ADAGIO.

 Musical score for Violino I, second system. The tempo is marked ADAGIO. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *pp* (pianissimo) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, third system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, fourth system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, fifth system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, sixth system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, seventh system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, eighth system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, ninth system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

Musical score for Violino I, tenth system. The music is in treble clef, key signature of one flat, and 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo (cres.) is marked at the end of the first line.

This page of a musical score for Violino 1 contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). There are also markings for *tr* (trills) and *bb* (double flats). The lyrics "cen - do" are written under the notes on the second, third, and tenth staves. The piece concludes with a double bar line and repeat dots at the end of the thirteenth staff.

VIOLINO 1.

7

Scherzo.

MINUETTO.

mf

p

f

3

poussé.

p>

f

p

f

p>

mf>

1

4

p>

1

1

f

TRIO.

4/4

pp

p

1

tr

p

p

p

f

1

tr

p

p

p

1

tr

p

p

ALLEGRO AGITATO.

p. *mf* *cres.* *cen* *do.* *f* *p* *mf* *f* *p* *pp* *p* *cres.* *p* *f* *p* *pp* *p* *cres.* *cen* *do.* *mf* *cres.* *f* *p* *cres.*

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *mf*, *p*, *pp*, *cres.*, and *tr.* are used throughout. There are also some lyrics or vocalizations like "cen - do." and "do." written below the notes. The key signature changes from one flat to two flats, and then to two sharps. The music features a mix of melodic lines and rhythmic patterns, including some triplets and sixteenth notes.

p *cres.* *f* *ff*

p *tr.* *f* *cres.*

cen *do.* *f*

p *pp* *mf*

pp *p* *f* *pp*

f *p* *f* *pp*

mf

p *f*

Violino 1 musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also trills marked with *tr.*. The lyrics "cres - cen - do ." are written below the notes on the second, fifth, and tenth staves. The score ends with a double bar line and a repeat sign on the twelfth staff.

TROIS
↓
QUATRE
+
pour

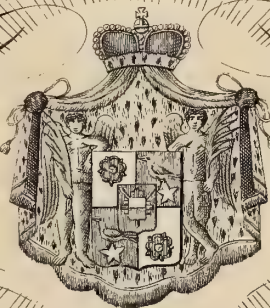
deux Violons, Viola et Violoncelle

composés et dédiés

à

S.A.S. le Prince

George



Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LÜBEKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o 3

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Poco Adagio.

QUARTETTO VI.

mf> *cres - cen - do.*

f> mf> *cres.* f> p>

> *cres.* f p

mf> p pp

cres - - - cen - - - do. All' assai. p

mf p

mf p

p *cres - - cen - - - do.*

f

p

mf tr f

fp f

VIOLINO 1.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, mf, pp, ff, cresc., decres.), articulation (accents, slurs, trills), and fingerings (1, 4, 5). The key signature is B-flat major. The tempo changes to "Poco Adagio" in the middle section.

VIOLINO 1.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like trills (*tr.*), slurs, and accents. Fingerings are indicated by numbers 1 through 4. The piece concludes with a final cadence on the tenth staff.

Violino 1 musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *mf*, *f*, *p*, and *ff*, along with trills and slurs. The music is written on a single staff.

cres- cen- -do.

ANDANTE
con moto.

Violino 1 musical score, measures 25-36. The tempo changes to Andante con moto. The score is in G major and 4/4 time. It features a variety of dynamics including *mf*, *p*, *f*, and crescendos. The music is written on a single staff.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp) and 3/4 time. The music is arranged in 12 staves, showing a variety of rhythmic patterns and dynamic markings.

Key Features:

- Staff 1:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a trill (*tr*) and a crescendo (*cres.*).
- Staff 2:** Continues the piano (*p*) section, featuring a trill (*tr*) and a crescendo (*cres.*).
- Staff 3:** Features a piano (*p*) section with a trill (*tr*) and a crescendo (*cres.*).
- Staff 4:** Continues the piano (*p*) section, featuring a trill (*tr*) and a crescendo (*cres.*).
- Staff 5:** Features a piano (*p*) section with a trill (*tr*) and a crescendo (*cres.*).
- Staff 6:** Continues the piano (*p*) section, featuring a trill (*tr*) and a crescendo (*cres.*).
- Staff 7:** Features a piano (*p*) section with a trill (*tr*) and a crescendo (*cres.*).
- Staff 8:** Continues the piano (*p*) section, featuring a trill (*tr*) and a crescendo (*cres.*).
- Staff 9:** Features a piano (*p*) section with a trill (*tr*) and a crescendo (*cres.*).
- Staff 10:** Continues the piano (*p*) section, featuring a trill (*tr*) and a crescendo (*cres.*).
- Staff 11:** Features a piano (*p*) section with a trill (*tr*) and a crescendo (*cres.*).
- Staff 12:** Continues the piano (*p*) section, featuring a trill (*tr*) and a crescendo (*cres.*).

The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes articulation marks like accents and slurs, and ornaments like trills (*tr*). The piece concludes with a double bar line and a repeat sign.

VIOLINO 1.

7

This page of a musical score for Violino 1 contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *tr* (trill). The score includes various musical ornaments such as slurs, ties, and trills. The piece concludes with a double bar line at the end of the twelfth staff.

Vivace.

MINUETTO.

1

f

p *tr*

f

tr *tr*

2

p

1

p *cres.* *p* *cres.*

3

f *p* *f*

TRIO.

1

tr *p* *tr*

3

1

p

8

loco.

mf

4

f *p*

Minuetto D.C.

PRESTO.

cres- - cen - - do.

f *p* *f* *p* *tr* *p* *tr* *1.* *2.* *1* *mf* *f* *5* *mf* *4* *mf* *p* *f* *p* *f* *1* *mf* *pp* *pp* *f* *p* *5* *pp* *cres.* *mf* *decres.* *p*

VIOLINO 1.

11

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as performance instructions like *cres.* (crescendo) and *dec.* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *Fine.* marking at the end of the final staff.

Fine.

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pour

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et Violoncelle

arrangé d'après

le 7^e Concerto de Violon

de

P. RODE.

par Othon Gerke.

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Propriété de l'éditeur.

Bonn chez N. Simrock.

Allegro moderato.

QUATUOR
brillante.

con espressione.

ritard: lento tempo 1^{mo}.

cres f

poussé.

1 2

3175. V. S.

[illegible]

Violino 1^{mo}

5.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation is arranged in ten staves, each containing a line of music. The music features a variety of musical symbols, including notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dimin', 'fp', and 'p espressivo'. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dimin', 'fp', and 'p espressivo'. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dimin', 'fp', and 'p espressivo'.

2^{do} doled espressivo

leggiere.

8va

8va loco

f

This musical score is for the first violin (Violino 1^{mo}) and consists of 12 measures. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical ornaments and techniques:

- Measure 1: A half note G4 with a '2^{do}' (second) marking, followed by a half note A4. The instruction 'doled espressivo' is written below.
- Measure 2: A half note B4, followed by a half note C#5 with a trill ('tr') and a first finger ('1') marking.
- Measure 3: A half note D5 with a trill ('tr') and a first finger ('1') marking, followed by a half note E5 with a trill ('tr') and a first finger ('1') marking.
- Measure 4: A half note F#5 with a trill ('tr') and a first finger ('1') marking, followed by a half note G5 with a trill ('tr') and a first finger ('1') marking.
- Measure 5: A half note A5 with a trill ('tr') and a first finger ('1') marking, followed by a half note B5 with a trill ('tr') and a first finger ('1') marking.
- Measure 6: A half note C#6 with a trill ('tr') and a first finger ('1') marking, followed by a half note D6 with a trill ('tr') and a first finger ('1') marking.
- Measure 7: A half note E6 with a trill ('tr') and a first finger ('1') marking, followed by a half note F#6 with a trill ('tr') and a first finger ('1') marking.
- Measure 8: A half note G6 with a trill ('tr') and a first finger ('1') marking, followed by a half note A6 with a trill ('tr') and a first finger ('1') marking.
- Measure 9: A half note B6 with a trill ('tr') and a first finger ('1') marking, followed by a half note C#7 with a trill ('tr') and a first finger ('1') marking.
- Measure 10: A half note D7 with a trill ('tr') and a first finger ('1') marking, followed by a half note E7 with a trill ('tr') and a first finger ('1') marking.
- Measure 11: A half note F#7 with a trill ('tr') and a first finger ('1') marking, followed by a half note G7 with a trill ('tr') and a first finger ('1') marking.
- Measure 12: A half note A7 with a trill ('tr') and a first finger ('1') marking, followed by a half note B7 with a trill ('tr') and a first finger ('1') marking.

Adagio

p cantabile.

The Adagio section consists of five staves of music. It begins in C major with a treble clef and a common time signature. The first staff contains measures 1 through 8, featuring a melodic line with various ornaments and a dynamic marking of *p*. The second staff continues the melody with trills and slurs. The third staff introduces a key change to B-flat major and includes triplets and sixteenth-note passages. The fourth and fifth staves continue the melodic development with trills and slurs, ending with a fermata.

Rondo

Allegretto

p scherzando

The Rondo section consists of eight staves of music. It begins in B-flat major with a treble clef and a 2/4 time signature. The first staff contains measures 1 through 8, featuring a rhythmic melody with slurs and a dynamic marking of *p*. The second staff continues the melody with slurs and accents. The third staff includes a key change to D major and features a dynamic marking of *f*. The fourth staff continues the melody with slurs and accents. The fifth staff includes a key change to B-flat major and features a dynamic marking of *f*. The sixth and seventh staves continue the melody with slurs and accents. The eighth staff concludes the section with a final cadence.

Violino 1^{mo} musical score, page 8. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff continues the melodic line. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The eleventh staff has a forte (*f*) dynamic marking. The twelfth staff has a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature changes to two sharps (F# and C#) in the eleventh staff. The tempo markings *lento.* and *a tempo.* are present in the twelfth staff.

The musical score for Violino 1^{mo} on page 9 contains the following elements:

- Staff 1:** Begins with a triplet of eighth notes, followed by a slur over a group of notes.
- Staff 2:** Continues the melodic line with various slurs and articulation marks.
- Staff 3:** Features a triplet of eighth notes and a slur over a descending scale-like passage.
- Staff 4:** Shows a change in key signature to B minor (two sharps) and continues with a melodic line.
- Staff 5:** Returns to G major (one sharp) and includes a triplet of eighth notes.
- Staff 6:** Continues the melodic development with slurs and dynamic markings.
- Staff 7:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 8:** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 9:** Contains the instruction *ritard.* (ritardando) and *a tempo.* (allegretto), along with the instruction *dimin* (diminuendo).
- Staff 10:** Continues the melodic line with slurs and articulation marks.
- Staff 11:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 12:** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 13:** Concludes the piece with a triplet of eighth notes and a slur over a group of notes, ending with a *fine* marking.

QUATUOR BRILLANT

pour

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et Violoncelle**

arrangé d'après

le 4^e Concerto pour le Violon

de

L. SPÖHR.

par Othon GERKE.

Prix 4 Francs

Bonn chez N. Simrock.

QUATUOR
brillant.

Allegro moderato.

4^{me} Corde

The musical score for Violino 1^{mo} consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The score begins with a dynamic of *mf* and a '4^{me} Corde' instruction. The music is characterized by rapid sixteenth-note passages, frequent trills (marked 'tr'), and various dynamic markings including *p*, *f*, *cres*, *dim*, and *dimin.*. Fingerings are indicated by numbers 1 through 4. The score concludes with a double bar line and repeat dots.

3^{me} Corde -

frisoluto.

dim.

mf

f

p

mf

f

p

poco - a - poco - cres

f

4^{me} Corde

p

f

dimin

p

Violino 1^{mo}

Violino 1^{mo} musical score, page 4. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *pp*, *dimin.*), articulation (accents, trills), and fingerings (1-4). The music is written in a single melodic line for the first violin.

Violino 1^{mo}.

5.

Adagio.

p *tr* *f*

poussé *tr* *poussé* *tr*

cres - - - cen - - - do *f*

Violino 1^{mo}.

Rondo.

tire *mf*

poussé

poussé

poussé

dim.

f

p

f

p

Violino 1^{mo}

7.

Violino 1^{mo} staff system 1-5. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages, trills, and dynamic markings including *f*, *p*, and *mf*. Fingerings (1-4) and breath marks (>) are present throughout.

Più lento.

Violino 1^{mo} staff system 6-10. The tempo changes to *Più lento*. The music continues with complex sixteenth-note patterns, trills, and dynamic markings including *dol*, *f*, and *fp*. Fingerings and breath marks are also present.

V. S.

Tempo 1^{mo}.

1 2 *poussé* 2 1 *dim.*

tire 3 4 1 2 3 *p*

f 4 3 *f*

f 4 3 *f*

4 1 1 4 1 1 *tr* *p*

2 *tr* 3 1 2 *tr* 1 *tr* 2 *tr*

tr *tr* *tr* 4 *tr* *f* *f*

tr 3 *tr* 1 *calando.* *mf*

2 4

The musical score for Violino 1^{mo} on page 9 consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, mf, f, ff, dimin). The piece concludes with a 'fine' marking.

Staff 1: *p*, *mf*, trills, slurs.

Staff 2: trills, slurs, *mf*.

Staff 3: trills, slurs, *mf*.

Staff 4: trills, slurs, *mf*.

Staff 5: trills, slurs, *f*.

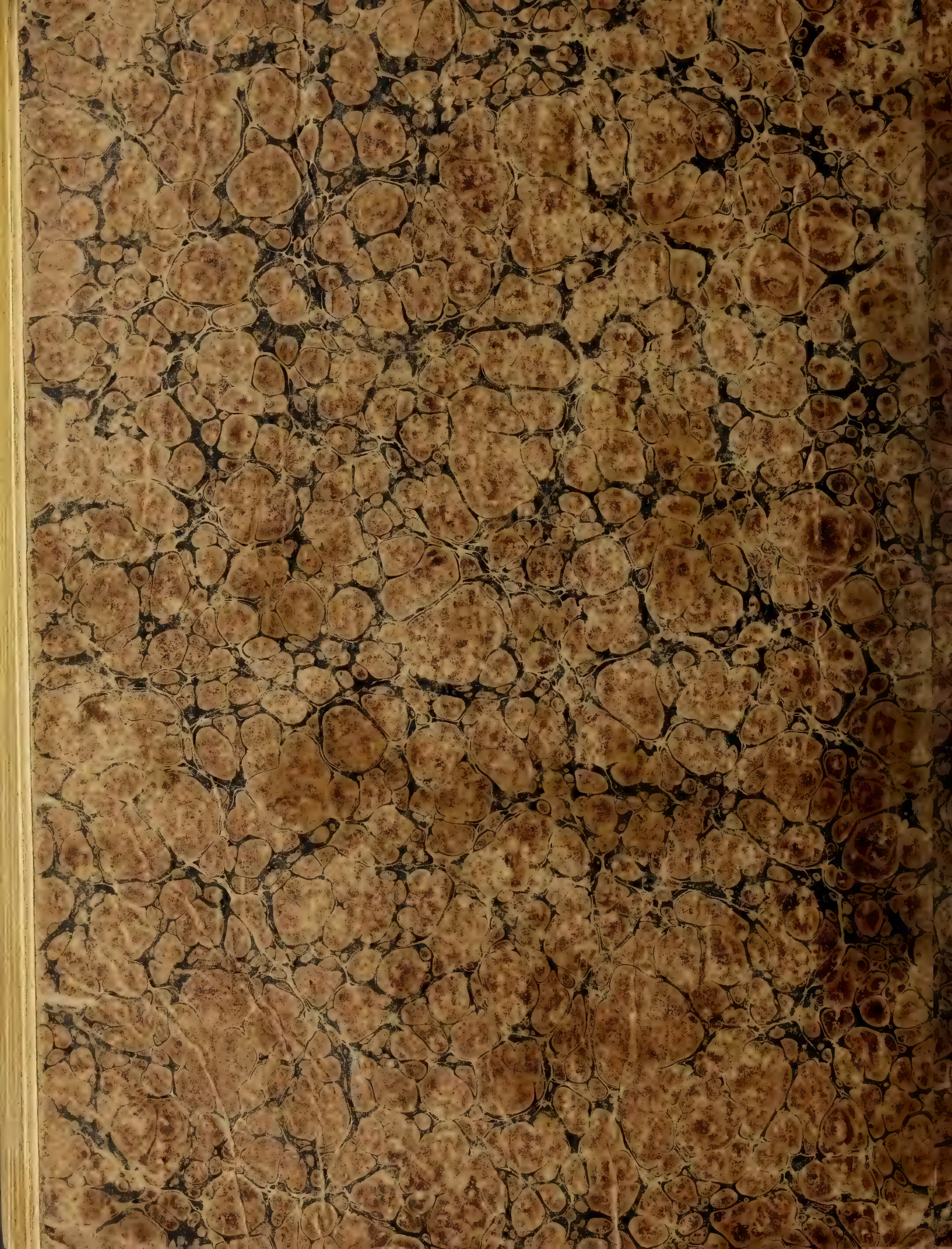
Staff 6: trills, slurs, *f*.

Staff 7: trills, slurs, *f*, *dol*.

Staff 8: trills, slurs, *p*, *f*.

Staff 9: trills, slurs, *f*.

Staff 10: trills, slurs, *ff*, *dimin*, *fine*.



Q1017-24

VI.

Quatuors

par

A. Lübecke.

1. F. Rode.

1. L. Spchr.

Viola.

Trois
QUATUORS
concertans

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

aux frères

M^{rs} Charles, George, Gustave et Theodore Müller

Célèbre Quatuor à Bronsvic

par

ADOLPHE LÜBCKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 1. N^o

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Bronsvic chez G. Meyer j^r

N^o 200. 201. 202.

QUARTETTO

I.

Allegro.

legato

The musical score for the Viola part of Quartetto I is written in 3/4 time. It begins with a *p* (piano) dynamic and a *legato* marking. The first staff contains a series of eighth and sixteenth notes. The second staff includes the lyrics "cres - cen - do" and features a *mf* (mezzo-forte) dynamic. The third staff continues the melodic line with a *p* dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *cres* (crescendo) and *mf* dynamic. The tenth staff includes a *cres* and *mf* dynamic. The eleventh staff includes a *cres* and *mf* dynamic. The twelfth staff includes a *cres* and *mf* dynamic. The thirteenth staff includes a *cres* and *mf* dynamic. The fourteenth staff includes a *cres* and *mf* dynamic. The fifteenth staff includes a *cres* and *mf* dynamic. The sixteenth staff includes a *cres* and *mf* dynamic. The seventeenth staff includes a *cres* and *mf* dynamic. The eighteenth staff includes a *cres* and *mf* dynamic. The nineteenth staff includes a *cres* and *mf* dynamic. The twentieth staff includes a *cres* and *mf* dynamic. The twenty-first staff includes a *cres* and *mf* dynamic. The twenty-second staff includes a *cres* and *mf* dynamic. The twenty-third staff includes a *cres* and *mf* dynamic. The twenty-four staff includes a *cres* and *mf* dynamic. The twenty-fifth staff includes a *cres* and *mf* dynamic. The twenty-six staff includes a *cres* and *mf* dynamic. The twenty-seventh staff includes a *cres* and *mf* dynamic. The twenty-eighth staff includes a *cres* and *mf* dynamic. The twenty-ninth staff includes a *cres* and *mf* dynamic. The thirtieth staff includes a *cres* and *mf* dynamic. The thirty-first staff includes a *cres* and *mf* dynamic. The thirty-second staff includes a *cres* and *mf* dynamic. The thirty-third staff includes a *cres* and *mf* dynamic. The thirty-four staff includes a *cres* and *mf* dynamic. The thirty-fifth staff includes a *cres* and *mf* dynamic. The thirty-six staff includes a *cres* and *mf* dynamic. The thirty-seventh staff includes a *cres* and *mf* dynamic. The thirty-eighth staff includes a *cres* and *mf* dynamic. The thirty-ninth staff includes a *cres* and *mf* dynamic. The fortieth staff includes a *cres* and *mf* dynamic. The forty-first staff includes a *cres* and *mf* dynamic. The forty-second staff includes a *cres* and *mf* dynamic. The forty-third staff includes a *cres* and *mf* dynamic. The forty-four staff includes a *cres* and *mf* dynamic. The forty-fifth staff includes a *cres* and *mf* dynamic. The forty-six staff includes a *cres* and *mf* dynamic. The forty-seventh staff includes a *cres* and *mf* dynamic. The forty-eighth staff includes a *cres* and *mf* dynamic. The forty-ninth staff includes a *cres* and *mf* dynamic. The fiftieth staff includes a *cres* and *mf* dynamic. The fifty-first staff includes a *cres* and *mf* dynamic. The fifty-second staff includes a *cres* and *mf* dynamic. The fifty-third staff includes a *cres* and *mf* dynamic. The fifty-four staff includes a *cres* and *mf* dynamic. The fifty-fifth staff includes a *cres* and *mf* dynamic. The fifty-six staff includes a *cres* and *mf* dynamic. The fifty-seventh staff includes a *cres* and *mf* dynamic. The fifty-eighth staff includes a *cres* and *mf* dynamic. The fifty-ninth staff includes a *cres* and *mf* dynamic. The sixtieth staff includes a *cres* and *mf* dynamic. The sixty-first staff includes a *cres* and *mf* dynamic. The sixty-second staff includes a *cres* and *mf* dynamic. The sixty-third staff includes a *cres* and *mf* dynamic. The sixty-four staff includes a *cres* and *mf* dynamic. The sixty-fifth staff includes a *cres* and *mf* dynamic. The sixty-six staff includes a *cres* and *mf* dynamic. The sixty-seventh staff includes a *cres* and *mf* dynamic. The sixty-eighth staff includes a *cres* and *mf* dynamic. The sixty-ninth staff includes a *cres* and *mf* dynamic. The seventieth staff includes a *cres* and *mf* dynamic. The seventy-first staff includes a *cres* and *mf* dynamic. The seventy-second staff includes a *cres* and *mf* dynamic. The seventy-third staff includes a *cres* and *mf* dynamic. The seventy-four staff includes a *cres* and *mf* dynamic. The seventy-fifth staff includes a *cres* and *mf* dynamic. The seventy-six staff includes a *cres* and *mf* dynamic. The seventy-seventh staff includes a *cres* and *mf* dynamic. The seventy-eighth staff includes a *cres* and *mf* dynamic. The seventy-ninth staff includes a *cres* and *mf* dynamic. The eightieth staff includes a *cres* and *mf* dynamic. The eighty-first staff includes a *cres* and *mf* dynamic. The eighty-second staff includes a *cres* and *mf* dynamic. The eighty-third staff includes a *cres* and *mf* dynamic. The eighty-four staff includes a *cres* and *mf* dynamic. The eighty-fifth staff includes a *cres* and *mf* dynamic. The eighty-six staff includes a *cres* and *mf* dynamic. The eighty-seventh staff includes a *cres* and *mf* dynamic. The eighty-eighth staff includes a *cres* and *mf* dynamic. The eighty-ninth staff includes a *cres* and *mf* dynamic. The ninetieth staff includes a *cres* and *mf* dynamic. The ninety-first staff includes a *cres* and *mf* dynamic. The ninety-second staff includes a *cres* and *mf* dynamic. The ninety-third staff includes a *cres* and *mf* dynamic. The ninety-four staff includes a *cres* and *mf* dynamic. The ninety-fifth staff includes a *cres* and *mf* dynamic. The ninety-six staff includes a *cres* and *mf* dynamic. The ninety-seventh staff includes a *cres* and *mf* dynamic. The ninety-eighth staff includes a *cres* and *mf* dynamic. The ninety-ninth staff includes a *cres* and *mf* dynamic. The hundredth staff includes a *cres* and *mf* dynamic.

1 2 3 1 2 3
f *p* *f*
p *f* *p* *f* *f* *f*
p *f* *pp* *p*
legato.
p *cres - cen - do* *tr* *tr*
mf *p*
mf
p *cres* *p*
cres - cen - do *mf* *cres - cen - do* *f*
p *f* *p* *pp*
cres - cen - do *f* *p*

VIOLA.

POCO ADAGIO.

The musical score for Viola, POCO ADAGIO, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 2: *marcato* (marked), *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do), *de* (de), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Staff 3: *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do), *fp* (fortissimo piano), *fp* (fortissimo piano), *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo).
- Staff 4: *cres* (crescendo), *pp* (pianissimo).
- Staff 5: *pp* (pianissimo), *fz* (forzando), *pp* (pianissimo), *fp* (fortissimo piano).
- Staff 6: *fp* (fortissimo piano), *fp* (fortissimo piano), *pp* (pianissimo), *cres* (crescendo).
- Staff 7: *cen* (crescendo), *do* (do), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte), *p* (piano), *cres* (crescendo).
- Staff 9: *cen* (crescendo), *do* (do), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 10: *marcato* (marked), *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do), *de* (de), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Staff 11: *do* (do), *p* (piano), *cres* (crescendo), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *cres* (crescendo).

cres - - - cen - - - do

mf p mf p cresc f_z

p pp

MINUETTO. *Vivace.*

mf

mf - cresc - cen - do

p f

mf

p f p fp fp

TRIO. *dolce*

ppp cresc mf

p

f

p pp cresc

Minuetto Da Capo
senza replica.

ALLEGRO
ASSAI.

Violin part of a musical score, measures 1-24. The music is in 2/4 time, key of D major. The score includes various dynamics (f, p, mf, pp, cres) and articulations (accents, slurs). The first system (measures 1-4) starts with a forte (f) dynamic and a first ending (1.) marked with a repeat sign. The second system (measures 5-8) continues with a first ending (1.) and a second ending (2.) marked with a repeat sign. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The fourth system (measures 13-16) includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The fifth system (measures 17-20) includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The sixth system (measures 21-24) includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The word "cres" is written below the staff in measure 17, and "cen - do" is written below the staff in measure 18.

V I O L A

7

Violin musical score page 7. The score is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff features a *f* dynamic and a *p* dynamic. The third staff starts with a *pp* dynamic. The fourth staff has a first ending bracket. The fifth staff ends with a *cres* (crescendo) marking. The sixth staff begins with a *crescendo* marking and a *mf* dynamic. The seventh staff has a *p* dynamic and a first ending bracket. The eighth staff starts with a *crescendo* marking and a *mf* dynamic. The ninth staff begins with a *p* dynamic and a first ending bracket. The tenth staff starts with a *f* dynamic and a first ending bracket. The eleventh staff begins with a *pp* dynamic. The twelfth staff starts with a *f* dynamic and a first ending bracket.

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POUR

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Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

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VIOLA.

QUARTETTO
II.

Allegro.

f *p* *f* *p* *pp* *p* *p* *cres. - - cen-do* *f* *p* *mf* *p* *mf* *f* *p* *pp* *cres - - cen - do* *1* *1^{mo}* *2^{do}* *p* *cres - - cen - do* *p*

V I O L A .


5

This musical score for Violin is written in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The lyrics "cen - do" are written under the first and fourth staves. The score includes various dynamic markings: *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *cres* marking and includes the lyrics "cen - do". The second staff starts with a *p* marking. The third staff has *mf* and *p* markings. The fourth staff includes *cres*, *mf*, and *cres* markings, with the lyrics "cen - do" appearing below it. The fifth staff starts with *mf* and *p* markings. The sixth staff begins with a first ending bracket and includes *pp*, *mf*, *cres*, and *f* markings. The seventh staff starts with a first ending bracket and includes *p* markings. The eighth staff has *f*, *p*, and *pp* markings. The ninth staff includes *p* and *cres* markings. The tenth staff starts with *p* and *cres* markings. The eleventh staff begins with a first ending bracket and includes *f* markings.

V I O L A.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of seven staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The third staff is a second treble clef melody. The fourth staff is a second bass clef accompaniment. The fifth staff is a third treble clef melody. The sixth staff is a third bass clef accompaniment. The seventh staff is a fourth treble clef melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f, pp, cresc, decresc). The lyrics "The Rose Tree" are written below the first staff, and "cen - do" is written below the sixth staff.

ADAGIO.

ADAGIO. The musical score is written for a single melodic line in 3/4 time. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'ADAGIO'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), and *f* (forte). There are also articulation marks such as accents and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The overall mood is slow and expressive.

cres - - - cen - - do *p*

pp *cres* *mf* *p* *p*

p *pp* *mf*

mf *p*

p *mf* *p*

pp *pp*

Moderato.

MINUETTO. *1* *3* *4* *p* *mf* *pizz. arco.*

pizz. *arco* *f* *pp* *f* *tr* *f*

1 *p* *f* *p*

TRIO. *1* *3* *4* *p* *cres - - cen - do* *mf*

tr *f* *tr* *p* *p* *p*

cres *mf*

Minuetto da capo
senza replica.

ALLEGRO

ma non troppo.

Violin score for Viola, measures 1-20. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is ALLEGRO ma non troppo. The score includes various dynamics (pizz., arco, p, f, mf, pp, ff, cres, cen) and articulations (accents, slurs). The first measure is marked with a '1' and a 'pizz.' instruction. The second measure is marked with a '2' and a 'p' instruction. The third measure is marked with a '1' and a 'p' instruction. The fourth measure is marked with a '4' and a 'p' instruction. The fifth measure is marked with a '1' and a 'f' instruction. The sixth measure is marked with a '1' and a 'ff' instruction. The seventh measure is marked with a '4' and a 'pp' instruction. The eighth measure is marked with a '1' and a 'mf' instruction. The ninth measure is marked with a '4' and a 'cres' instruction. The tenth measure is marked with a '1' and a 'cen' instruction. The eleventh measure is marked with a 'do' and a 'f' instruction. The twelfth measure is marked with a 'p' instruction. The thirteenth measure is marked with a '3' and a 'f' instruction. The fourteenth measure is marked with a 'pp' instruction. The fifteenth measure is marked with a 'f' instruction. The sixteenth measure is marked with a 'pp' instruction. The seventeenth measure is marked with a 'f' instruction. The eighteenth measure is marked with a 'pp' instruction. The nineteenth measure is marked with a 'f' instruction. The twentieth measure is marked with a 'pp' instruction.

VIOLA

7

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *pizz* (pizzicato), *arco* (arco), *cres* (crescendo)
- Measure 9: *mf*
- Measure 10: *p*
- Measure 11: *mf*
- Measure 12: *f*

Tempo markings include *Andante*, *a tempo*, *ritardando*, and *ritard:*.

VIOLA.

1

Allegro vivace.

QUARTETTO III.

The musical score for the Viola part of Quartetto III is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and fingerings (1, 2, 3) for specific passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into two main sections by a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a final flourish marked with a '2'.

13 staves of music.

Dynamics: *f*, *mf*, *p*, *ff*, *pp*, *cres*, *fz*.

Articulations: slurs, accents, fingerings (1, 2, 3).

Repeat sign with first and second endings.

VIOLA.

Violin score for Viola part, measures 1-24. The music is in 3/4 time, key of B-flat major (two flats). The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The lyrics "cres - cen - do" are written under the notes in measures 10, 12, and 22. The score ends with a first ending bracket in measure 24.

VIOLA.

5

Musical score for Viola, featuring various musical notations, dynamics, and articulations. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a first ending bracket labeled "1".

Staff 2: Features a triplet of eighth notes marked *p*, followed by a first ending bracket labeled "1", and a crescendo (*cres*) marking.

Staff 3: Continues the melodic line with alternating *f* and *p* dynamics.

Staff 4: Marked **ALLEGRETTO.** in 2/4 time. It begins with a first ending bracket labeled "1" and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Staff 5: Features a series of eighth-note patterns with dynamics ranging from *mf* to *pp*.

Staff 6: Continues the eighth-note patterns with a forte (*fz*) dynamic.

Staff 7: Includes a piano (*p*) dynamic and a forte (*fz*) dynamic.

Staff 8: Features a mezzo-forte (*mf*) dynamic, a forte (*fz*) dynamic, and a piano (*p*) dynamic.

Staff 9: Marked *crescendo* and includes a piano (*p*) dynamic.

Staff 10: Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Staff 11: Includes a piano (*pp*) dynamic and a first ending bracket labeled "1".

Staff 12: Features a piano (*pp*) dynamic, a crescendo (*cres*) marking, a mezzo-forte (*mf*) dynamic, and a first ending bracket labeled "1".

Staff 13: Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "1".

VIOLA.

Violin part of a musical score, measures 1-20. The music is in 3/4 time, key of B-flat major. The score features various dynamics including *p*, *mf*, *f*, *pp*, *cres*, and *tr*. The melody is characterized by rapid sixteenth-note passages and sustained chords. The word "cres - cen - do" is written under measures 10-12. The word "tr" appears above measures 14 and 16. The score concludes with a double bar line and a fermata in measure 20.

Measures 1-20 of the Violin part. Dynamics include *p*, *mf*, *f*, *pp*, *cres*, and *tr*. The word "cres - cen - do" is written under measures 10-12. The word "tr" appears above measures 14 and 16.

VIOLA.

5

All^o vivace.

MINUETTO.

f *p* *mf* *p* *mf* *pp* *cres-*
cen *do* *f* *p*

Meno Allegro.

TRIO.

p *mf* *p* *cres - cen - do* *p*

Minuetto da capo
senza replica.

VIOLA.

ALLEGRO.

6

tr

cres

mf

6.

f

tr

decr

mf

tr

1

cres

cen

do

p

f

p

cres

2

cen

do

p

ff

tr

mf

tr

mf

tr

p

tr

tr

crescen

do

f

p

pp

f

p

f

mf

p

f

1^{mo}

p

f

1

2^{do}

f

3

tr

p

f

mf

p

f

1

3

p

cres

1

p

f

3

p

VIOLA.

7

p *cres* *cen* *do* *p* *tr* *f*
mf *p*
mf *p* *pp*
p *cres* *mf*
p *2* *1* *cres* *cen*
do. *p* *f*
p *cres* *cen* *do* *2* *p*
ff *3* *p* *tr*
mf *p* *mf* *p* *tr*
cres *cen* *do* *f* *tr* *tr* *p* *pp*
f *p* *f*
mf *p* *mf* *p*
cres *cen* *do* *f* *cres*
cen *do* *ff* *Fine.*

TROIS
↓
QUATRES
+
pour

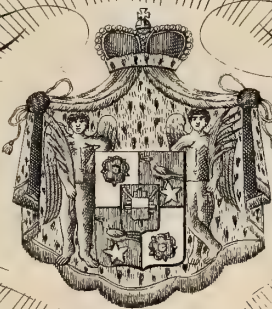
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à

S.A.S. le Prince

George



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Allegro.

QUARTETTO IV.

cen - do. *f* *p* *mf* *cres.*

VIOLA.

5

cen - do.

p *cres.* *p* *cres.* *p* *cres.*

f *f*

pp *cres.* *pp*

cres. *p*

mf *f* *p*

f

p *cres-* *-cen-* *-do.*

ff *p*

pp

pp *p*

p *f* *p* *f* *pp* *f* *pp* *f* *f* *p* *dolce.* *p* *cres.* *mf* *p* *p* *f* *mf* *p* *cres. - cen - - do.* *p* *cres.* *p* *cres.* *f* *p* *pp* *f* *pp* *f*

VIOLA.

5

ANDANTE
con moto.

The musical score for Viola is written in 6/8 time. It begins with the tempo marking "ANDANTE con moto." The score consists of 14 staves. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), accents (*>*), slurs, and phrasing marks. The piece concludes with a first ending marked "1" and a second ending marked "2".

VIOLA.

Violin part of a musical score, page 6. The music is written in 3/4 time and G major. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The second staff continues the melodic line. The third staff features mezzo-forte (*mf*) dynamics. The fourth staff includes mezzo-forte (*mf*), piano (*pizz.*), and arco (*arco.*) markings. The fifth staff shows a crescendo (*cres.*) and piano (*p*) dynamic. The sixth staff includes mezzo-forte (*mf*), piano (*pp*), and fortissimo (*f*) dynamics. The seventh staff features fortissimo (*f*) and piano (*p*) dynamics. The eighth staff includes fortissimo (*f*) and piano (*p*) dynamics. The ninth staff features fortissimo (*f*) and piano (*p*) dynamics. The tenth staff concludes with piano (*p*) and piano-piano (*pp*) dynamics.

p *cres.* *f* *pp* *p* *p*

mf *mf*

mf *pizz.* *arco.*

cres. *p*

mf *pp* *mf* *f*

f *p* *f* *p*

cres. *f* *p*

p *pp*

VIOLA.

ALLEGRO.

The score is written for a Viola in 3/4 time, key of D major. It consists of 12 measures. The first measure is marked *p*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

p *mf* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *f*

cres. *mf* *pp*

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1

p

cres- - - cen - - do. *f*

cres. *p* *f*

p

cres. *mf* *p*

1. *cres.* *f* 2. *cres.*

p *cres- - cen - - do.*

f *cres* *p*

mf *mf* *f* *p*

cres. *f* *p* *cres.* 1

10

VIOLA.

pp *f* *p* *f*

pp *f*

pp *mf* *p*

mf *p*

f *p* *pp* *p*

f *p* *pp* *f*

p

VIOLA.

11

cres. *mf*
pp *mf*
f *p*
cres. *cen*
do. *f* *p*
pp *f* *p*
pp *cres.* *p*
mf
p
mf *f*
Andante. *Tempo 1.*
p *pp* *ff* *Fine.*

TROIS
↓
QUATUORS
+
pour
deux Violons, Viola et Violoncelle

composés et dédiés

à
S. A. S. le Prince
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PAR

ADOLPHE LÜBCKE

Directeur de la Musique de S. A. S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N^o...

Propriété de l'Éditeur.

Pr. 1 L^{r} 12 gr.

Bronsvic chez G. Meyer, Jr.

N^o 233. 234. 235.

All^o vivace.QUARTETTO
V.

The musical score for the Viola part of the Quartetto V. is written in 3/4 time and features a variety of dynamics and articulations. The key signature has one flat (B-flat). The music includes a variety of note values, rests, and slurs. Dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cres.) and decrescendo (decres.). The score ends with a double bar line and the number 234.

Dynamics and markings include: *p*, *f*, *mf*, *pp*, *cres.*, *decres.*, *ff*, and *p*.

The score includes the following markings:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*, *mf*, *f*, *p*
- Staff 5: *f*
- Staff 6: *p*, *mf*
- Staff 7: *p*, *pp*, *cres.*
- Staff 8: *f*, *f*
- Staff 9: *mf*, *p*, *p*
- Staff 10: *cres.*, *mf*
- Staff 11: *p*, *pp*
- Staff 12: *cres.*, *mf*
- Staff 13: *cres.*, *decres.*, *ff*, *mf*
- Staff 14: *cres.*, *decres.*, *ff*, *p*

The score ends with the number 234.

pp *cres.* *cen.* *do* *f*
mf *cres.* *cen.*
do *f* *ff*
pp *ff* *pp* *f*
p *pp* *mf* *f*
2 *p* *pp*
p *cres.* *p* *cres.* *cres.*
cres. *f* *f*
1 *p*
f *f* *p*
f *p* *mf* *f*
ff
p *f* *p* *f* *tr* *1*

Violin part of a musical score, measures 1-24. The music is written in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *p*, *p*, *p*, *mf* (with a sharp sign).
- Measures 5-8: *pp*.
- Measures 9-12: *f*, *p*.
- Measures 13-16: *f*, *p*.
- Measures 17-20: *f*, *p*, *f* (with an accent), *f* (with an accent).
- Measures 21-24: *f* (with an accent), *mf* (with an accent), *mf* (with an accent), *p* (with an accent).
- Measures 25-28: *p*, *p*, *mf* (with an accent), *mf* (with an accent).
- Measures 29-32: *cres.*, *p*, *cres.*, *p*.
- Measures 33-36: *pp*, *cres.*, *cres.*, *f* (with an accent).
- Measures 37-40: *mf*, *mf*, *ff*, *pp*, *pp*.
- Measures 41-44: *cres.*, *cres.*, *do*, *do*.
- Measures 45-48: *mf* (with an accent), *mf* (with an accent), *cres.*

VIOLA.

5

Measures 1-12 of the Viola part. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a pianissimo (*pp*) section. The dynamics fluctuate, including mezzo-forte (*mf*) and piano (*p*). Crescendo markings (*cres.*) are used to indicate increasing volume. The notation includes eighth and sixteenth notes, rests, and slurs.

ADAGIO.

Measures 13-24 of the Viola part, marked *ADAGIO*. The tempo is slower than the previous section. The key signature changes to two flats. The dynamics include pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*). Crescendo markings (*cres.*) are used throughout the section. The notation includes eighth and sixteenth notes, rests, and slurs. The phrase "cres - cen - do" is written below the staff in measures 18 and 20.

First system: *cres. mf*, *p*, *pp*, *pp*.
Second system: *p*, *cres - cen - do mf*.
Third system: *p*, *cres*.
Fourth system: *cen - do mf*, *p*.
Fifth system: *f*, *p*, *pp*.
Sixth system: *f*, *pp*.

Scherzo.

MINUETTO.

Seventh system: *mf*.
Eighth system: *p>*, *f*.
Ninth system: *mf>*, *p>*, *f*.
Tenth system: *f*.
Eleventh system: *p*.
Twelfth system: *f*.
Thirteenth system: *p>*.

VIOLA.

7

First system of musical notation for the Viola part, measures 1-4. The music is in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, accented with > and dynamic markings of *mf* and *p*. A fermata is placed over the final note of measure 4.

TRIO.

Second system of musical notation for the Viola part, measures 5-12, labeled "TRIO.". The music continues in 3/4 time and B-flat major. It includes a variety of dynamics: *pp*, *f*, *p*, and *tr* (trill). There are first endings marked with "1" and repeat signs. The section concludes with a double bar line and a repeat sign.

MINUETTO D.C.

ALLEGRO AGITATO.

Third system of musical notation for the Viola part, measures 13-18, labeled "ALLEGRO AGITATO.". The music is in 3/8 time and B-flat major. It features a more rhythmic and driving melody with eighth and sixteenth notes. Dynamics include *p*, *cres.*, *mf*, and *f*. The section ends with a double bar line and a repeat sign.

1

p *pp* *mf* *p* *f* *p* *cres.* *cen* *f* *p* *cres.* *f* *pp* *p* *mf* *f* *fp* *f* *cres.*

234

fp *fp* *fp*
fp *f*
p
mf *p*
f *p*
cres. *f*
ff *p*
3 *4* *4*
cres - cen - do *f* *p*
pp *pp* *mf* *p*
1 *1* *1*

f *p* *f*

pp *mf*

f

p

cres *cen* *do* *mf* *f*

p *mf*

cres - - cen - do *p* *f*

pp *pp*

cres - cen - do *f*

ff

Poco Adagio. VIOLA. 1

QUARTETTO VI.

The musical score is written for Viola and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Poco Adagio'. The score begins with a dynamic of *mf* and includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The first staff has dynamics *mf*, *cres.*, and *f*. The second staff has *mf*, *cres.*, *f*, and *cres.*. The third staff has *f*, *p*, *mf*, *p*, and *pp*. The fourth staff is marked 'All^o assai.' and has dynamics *cres*, *- cen - do.*, and *p*. The fifth staff has *mf*, *p*, and *mf*. The sixth staff has *cres - - - cen - - do.* and *p*. The seventh staff has *cres - - - cen - - do.* and *f*. The eighth staff has fingerings 1 through 15. The ninth staff has fingerings 1 through 7. The tenth staff has *mf*, *f*, and *p*. The eleventh staff has *f*, *f*, and *p*. The twelfth staff has *f*, *f*, and *p*. The thirteenth staff has *mf* and *f*. The fourteenth staff has *p*, *p*, and *f*. The fifteenth staff has *p*, *p*, and *f*.

VIOLA.

pp
-do.
f
f
decres.
p
1 2 3 4 5 6 7 8 *cres.* *f*
ff *Poco Adagio.* *p*
cres. *f* *p* *cres.*
f *pp* *p* *All^o assai.* *p*
1 *mf* *f* *p* *f*
1 *p* *f*
1 2 3 4 5 6 7 8 1 2 3 4
cres. *f*
p *f* *p* *f*
1 *p* *cres.* *-cen-* *-do.*
1 *p* 1 *mf*

VIOLA.

3

1. *f* *tr* *p* *cres - - - cen - - - do.* *p*

2 *f* *pp*

cres - - - cen - - - do. *p*

2 *mf* *f*

1 *ff* 1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12 13

mf *f* *p*

1 *f* *f* *ff*

2 *p* *f* *p* *f*

p *cres - - - cen - - - do.* *f*

1 *f* *pp* *f*

ANDANTE
con moto.

This musical score for Viola is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'ANDANTE con moto'. The score consists of 24 measures across 12 staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and trills. Rehearsal marks 1 and 2 are placed above the staves at measures 10 and 12 respectively. The notation includes many slurs, ties, and accents to guide the performer.

VIOLA.

5

p
pp
mf
f
p
pp
mf
pp
cres.
f
p
mf
f
p
tr
tr
cres.
f
p
cres.
p
pp

Vivace.

VIOLA.

MINUETTO.

Measures 1-16 of the Minuetto. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings *f* (forte), *p* (piano), and *tr* (trill). First endings are marked with '1' and repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

TRIO.

Measures 17-24 of the Trio section. The key signature changes to two flats (B-flat, E-flat). The time signature is 3/4. The score includes dynamic markings *p* (piano), *f* (forte), *pizz* (pizzicato), and *arco, mf* (arco, mezzo-forte). First and second endings are marked with '1' and '2' respectively. The music continues with various note values and rests, including some trills.

7

235

Violin score for Viola, page 8. The score consists of 11 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *f* (forte), *p* (piano).
Staff 2: *mf* (mezzo-forte).
Staff 3: *p* (piano), first ending (1. / 1.).
Staff 4: *mf* (mezzo-forte), first ending (1.), *f* (forte), first ending (1.).
Staff 5: *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte) with accent (>).
Staff 6: *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano), *f* (forte).
Staff 7: *p* (piano), first ending (1.), *f* (forte), *pp* (pianissimo).
Staff 8: *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo), *f* (forte).
Staff 9: *p* (piano), *pp* (pianissimo), second ending (2.), *pp* (pianissimo).
Staff 10: *pp* (pianissimo), second ending (2.), *cres.* (crescendo), third ending (3.).
Staff 11: first ending (1.), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), third ending (3.).

VIOLA.

1

f *p* *cres. f*

2

p *cres.* *f*

f

1

p *cres.* *f*

p *cres.* *f*

1

mf *p*

3

f *ff*

p *pp*

mf *f*

Fine.

QUATUOR
brillant.

Allegro moderato.
Viola.

P. Rode.

1

p

mf *dimin* *p*

mf *p* *mf* *p* ritard:

a tempo *p* *p*

p *f* *p* *f* *p*

cres *f* *p*

p

f *dimin*

f *mf*

p *arco* *mf*

pizz

p

cres *f*

3175.

V. S.

1
p
f p
f p
cres
p
f p
f p
f

Adagio.

p
p
pizz

Allegretto.
Rondo.

p
f
p

Viola

3.

cres *f* *p*
fp *fp*
cres *p*
1 a tempo.
ff ritard: *p*
f *ff* *p*
ritard:-
a tempo. *1*
2 3 4 5 *ff* *p* *f*
p *f*
f *ff*
1 a tempo.
ff ritard: *p*
cres *f* *fine*

Viola.

1.

L: Spohr Quat: p 2 V. A. et Ville.

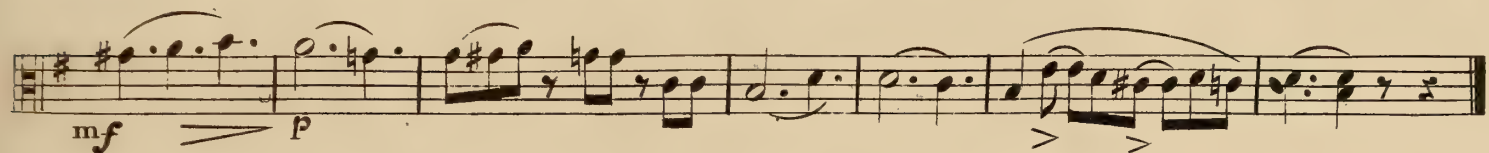
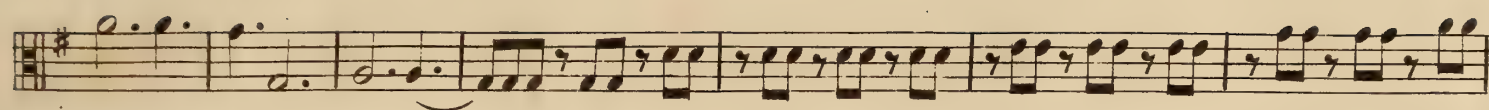
(arr: du Conc N^o 4.)QUATUOR.
brillant.

Allegro moderato.

The musical score is written for a Viola part in a Quatuor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro moderato." and the performance style is "brillant." The score consists of 14 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pizz* (pizzicato). Articulations include accents and slurs. A repeat sign with first and second endings is present on the 10th staff. The score concludes with a *mf* dynamic and the initials "V.S." at the bottom right.

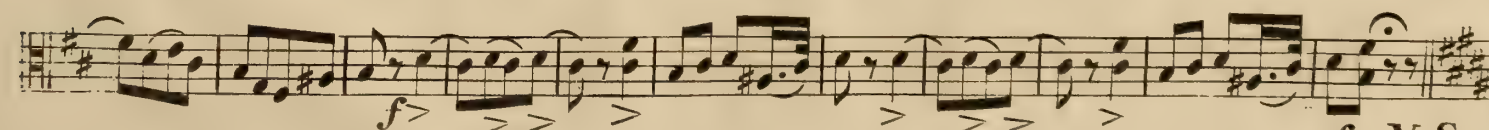
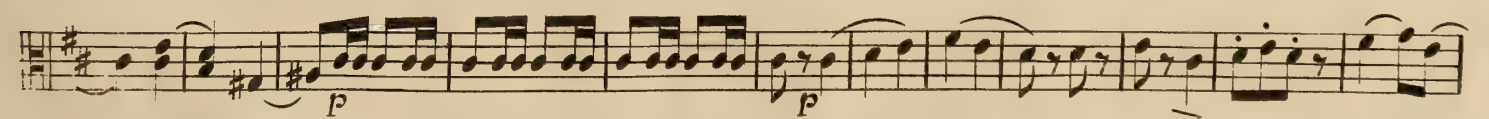
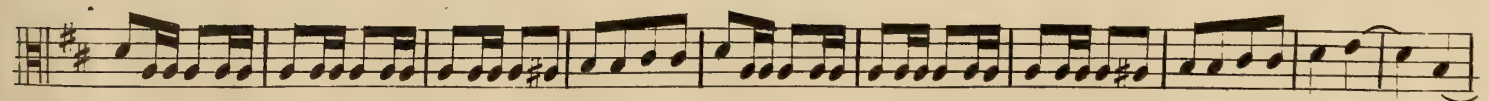
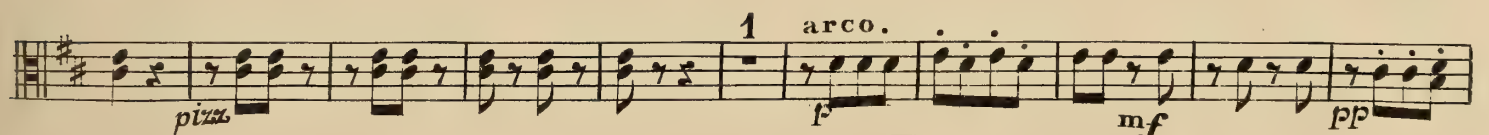
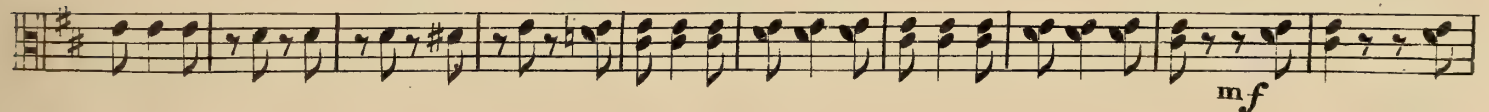
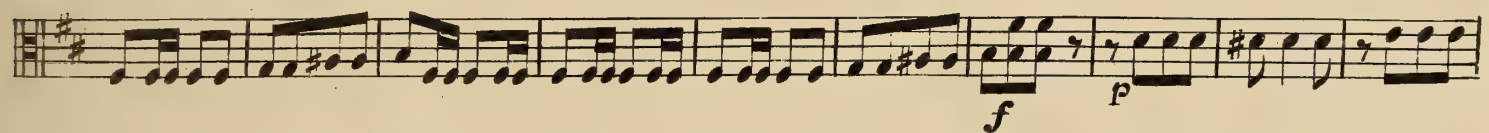
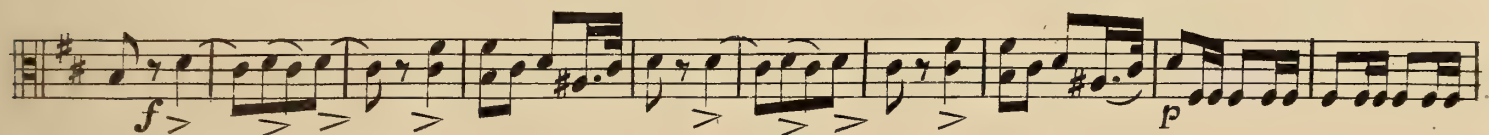
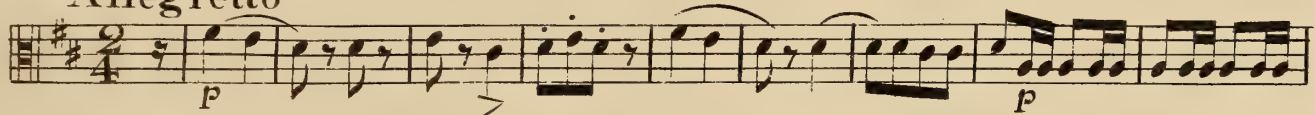
Adagio.

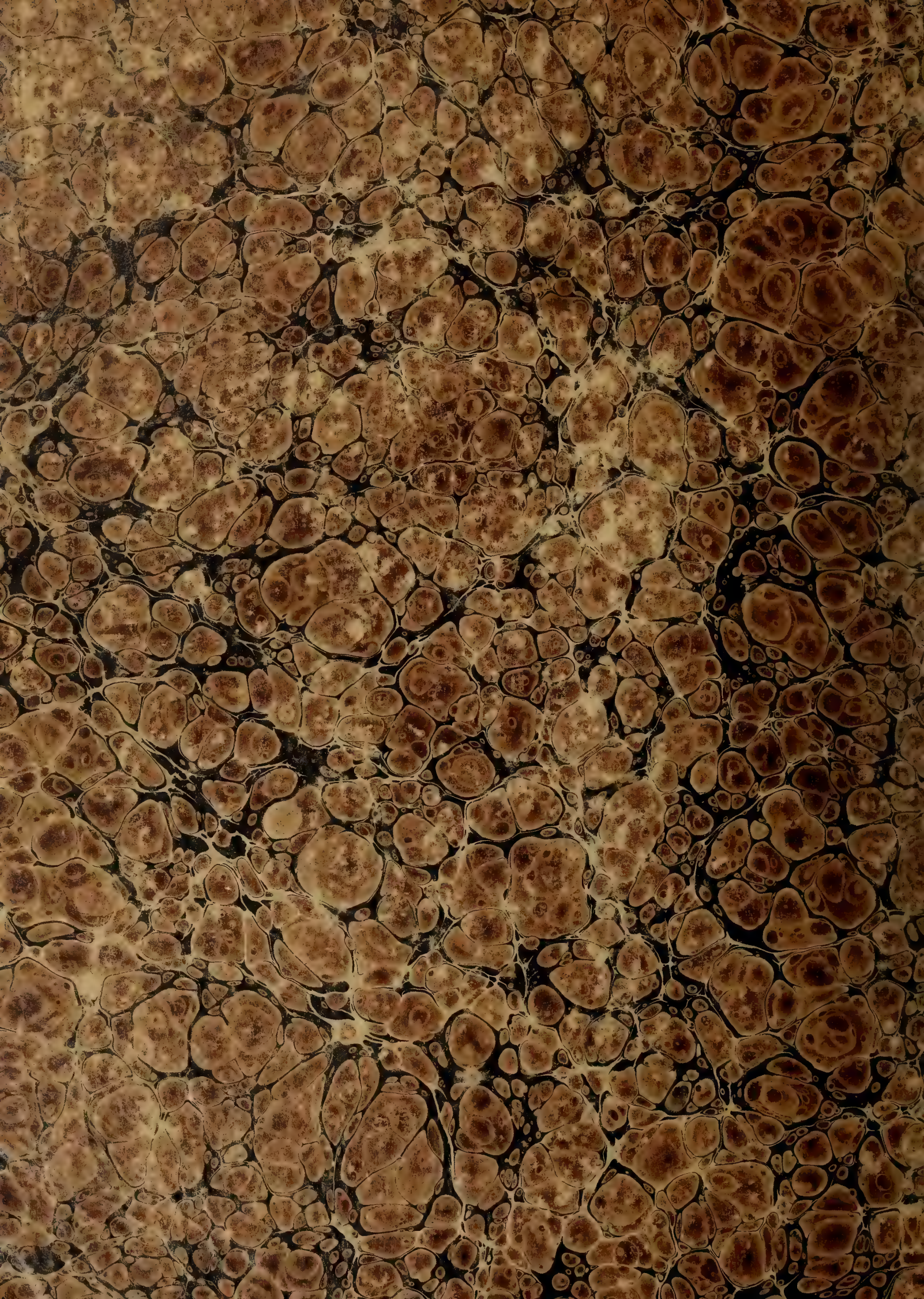
The musical score for the Adagio section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains measures 1 through 5, featuring a melody with eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* and *pp*. The second staff continues the melody in measures 6 through 10, with a *pp* marking at the beginning. The third staff shows a change in texture with sixteenth-note chords in measures 11 through 15, marked with *p*. The fourth staff continues the chordal texture in measures 16 through 20, with a *mf* marking. The fifth staff concludes the section in measures 21 through 25, featuring a return to a more melodic line with a *p* marking at the end.



Allegretto

Rondo .





Q1017-24



III.

Quatuors
par
A. Lübecke
1. P. Rode.
1. S. Grohr
Violino Secondo.

Trois
QUATUORS
concertans

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

aux frères

M^{rs} Charles, George, Gustave et Theodore Müller

Célèbre Quatuor à Bronsvic

par

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Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 1. N^o

Propriété de l'Éditeur.

P. 1 Kf 8 gr.

Bronsvic chez G. Meyer j^r

N^{os} 200. 201. 202.

VIOLINO II^{do}.QUARTETTO
I. Allegro.

QUARTETTO
I. Allegro.

1. *legato*
mf *cres* — *cen* — *do*

cres — *cen* — *do*
p *mf*

f *p* *f* *mf*

p *mf*

1. *dol* *cres* *mf* *p*

cres *mf* *cres* — *cen* — *do*

f *p* *f* *p* *cres* — *cen* — *do* *f*

1 mo. *pp* *2 do.*

1. *f* *pp* *2.* *p*

1. *f* *pp* *2.*

VIOLINO II do

3

Musical score for Violino II, page 3. The score consists of 13 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *p*, *f*, *mf*, *fp*, *pp*, and crescendos (*cres*). There are also performance instructions like *legato* and *dol.*. The lyrics "do", "cen - do", and "1. dol." are interspersed throughout the score. The music includes a variety of note values, rests, and articulation marks.

VIOLINO II do

POCO ADAGIO.

mf *p* *f*

marcato *p* *cres* — — *cen* — — *do* *decres* — — *cen* — — *do*

p *cres* — — *cen* — — *do* *fp* *cren* — — *cen* — — *do* *f*

p *cres* *pp* *fp* *cres*

pp *fp* *fp*

fp *pp* *cres* — — *cen* — — *do*

pp *mf* *1* *mf* *1*

p *cres* — — *cendo* *p*

pp *marcato* *f*

p *cres* — — *cen* — — *do* *de* — — *cres* — — *cen* — — *do* *p* *cres* — — *cen* — —

do *p* *cres* *pp* *f*

VIOLINO II do .

5

cres — — — — — cen — — — — — do

mf

p mf cres fz

pp

Vivace.

MINUETTO. $\frac{3}{4}$

mf

cres — — — — — cen — — — — — do

p

1.

mf

1^{mo} 2^{do}

p f p fp fp

TRIO. $\frac{3}{4}$ dol.

pp mf

cres

1.

p

mf

pp

Minuetto Da Capo
senza replica.

VIOLINO II^{do}ALLEGRO
ASSAI.

Violino II^{do} score page 6, featuring 12 staves of music. The tempo is ALLEGRO ASSAI. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp, cresc.). Fingerings (1, 2, 3, 4) and bowings (up, down) are indicated throughout the piece. The music is written in treble clef.

VIOLINO II do

7

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic and includes a variety of musical textures, from rapid sixteenth-note passages to slower, more melodic lines. Dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1 through 6. The score includes several slurs and accents. The piece concludes with a double bar line and a repeat sign.

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N^{os} 200. 201. 202.

VIOLINO II^{do}QUARTETTO
II. Allegro.

Violino II^{do} Quartetto II. Allegro.

6/8

f *p* *tr* *f* *p* *f* *pp* *cres* *f* *cres* *cen* *do* *p* *mf* *p* *mf* *f* *p* *pp* *cres* *cen* *do* *mf*

1^{mo} 2^{do}

VIOLINO II do

3

The musical score for Violino II, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, key signatures, and various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Crescendos are indicated by the word "cres" followed by a line. The lyrics "cres - cen - do" are written above the first, second, and fourth staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with slurs and accents. A trill is marked "tr" on the 10th staff. The page number "201" is at the bottom.

VIOLINO II^{do}

Violino II musical score, first system (measures 1-10). The key signature is one sharp (F#). The tempo is marked *ADAGIO*. The score includes dynamic markings *p*, *mf*, and *pp*. The notation features eighth and sixteenth notes, often beamed together, with some measures containing rests. The first system ends with a double bar line.

Violino II musical score, second system (measures 11-20). The key signature is one sharp (F#). The tempo is marked *ADAGIO*. The score includes dynamic markings *p*, *mf*, *pp*, and *fz*. The notation features eighth and sixteenth notes, often beamed together, with some measures containing rests. The second system ends with a double bar line.

VIOLINO II^{do}

5

cen - - - do *pp*

cres - cen - do *mf*

p *pp*

mf *mf*

p *tr* *tr* *tr* *p* *p* *mf*

pp

Moderato.

MINUETTO.

p *pizz: arco.*

pp *f* *tr*

p *cres* *f* *p*

TRIO. *p* *cres* - - - cen - do

mf *tr* *tr* *tr* *p* *p*

cres - - - cen - do *mf*

Minuetto da capo
senza replica.

VIOLINO II^{do}ALLEGRO
ma non troppo.

Violino II musical score, page 6. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "ALLEGRO ma non troppo." The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 3, 4, and 5. The score ends with a final measure on the 12th staff.

VIOLINO II^{do}

7

mf *p* *mf* *f* *cres*
p *f* *p* *mf* *cres* *3* *p* *mf* *f* *cres* *1*
1 *cres* *cen - do* *p* *mf* *cres* *fp*
2 *pp* *Andante* *a Tempo* *ritardando* *a tempo* *p*
f *p* *a tempo* *ritardan - do* *fz* *mf* *mf* *f*
1

VIOLINO II do

1

QUARTETTO III.

Allegro vivace.

The musical score for Violino II, Quartetto III, is written in 3/4 time and features a variety of dynamics and articulations. The piece begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) section. The tempo is marked *Allegro vivace*. The score includes several first and second endings, as well as a repeat section with first and second endings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The piece concludes with a final first ending.

1. *f* *cres:* *f* *3.* *f* *p* *mf*

f *f* *p* *cres - cen - do* *p* *1.* *p*

cr: *mf* *f* *1.*

p *1.*

mf *2.* *pp* *mf*

p *f* *p* *1.*

p *f* *ff* *p* *1.*

f *p* *f* *1.* *2.* *1^{mo}* *2^{do}* *3.*

VIOLINO II do

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as crescendo markings (*cres:*). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings indicated by "1." and "2.". The lyrics "cres - cen - do" and "cres - cen" are written below the staves, corresponding to the musical phrases.

VIOLINO II do

3

The musical score for 'The Rose Tree' is presented in three systems of a single melodic line in G major (one sharp). The first system contains measures 1 through 8, featuring dynamic markings of *f* (forte) and *p* (piano), and first endings marked '1.'. The second system contains measures 9 through 16, including a triplet in measure 10, a crescendo marking 'cres' at the end, and first and second endings marked '1.' and '2.'. The third system contains measures 17 through 24, with alternating *f* and *p* dynamics and a final double bar line.

[illegible]

crescendo. decres

A musical score for a piano piece. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and a crescendo. The music consists of a series of chords and single notes. The bottom staff is in bass clef, also with a key signature of one flat. It begins with a piano (p) dynamic and a decrescendo. The music consists of a series of single notes. The two staves are aligned to show the relationship between the upper and lower parts. The tempo is marked 'And.te' and the time signature is 4/4.

p

cres — — cen — do

[illegible]

VIOLINO II do

This page contains the musical score for Violino II, starting at measure 202. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is characterized by a high density of sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). Trills are marked with 'tr' above the notes. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line at the end of the final measure.

202

VIOLINO II^{do}

5

MINUETTO. *Allo vivace.*

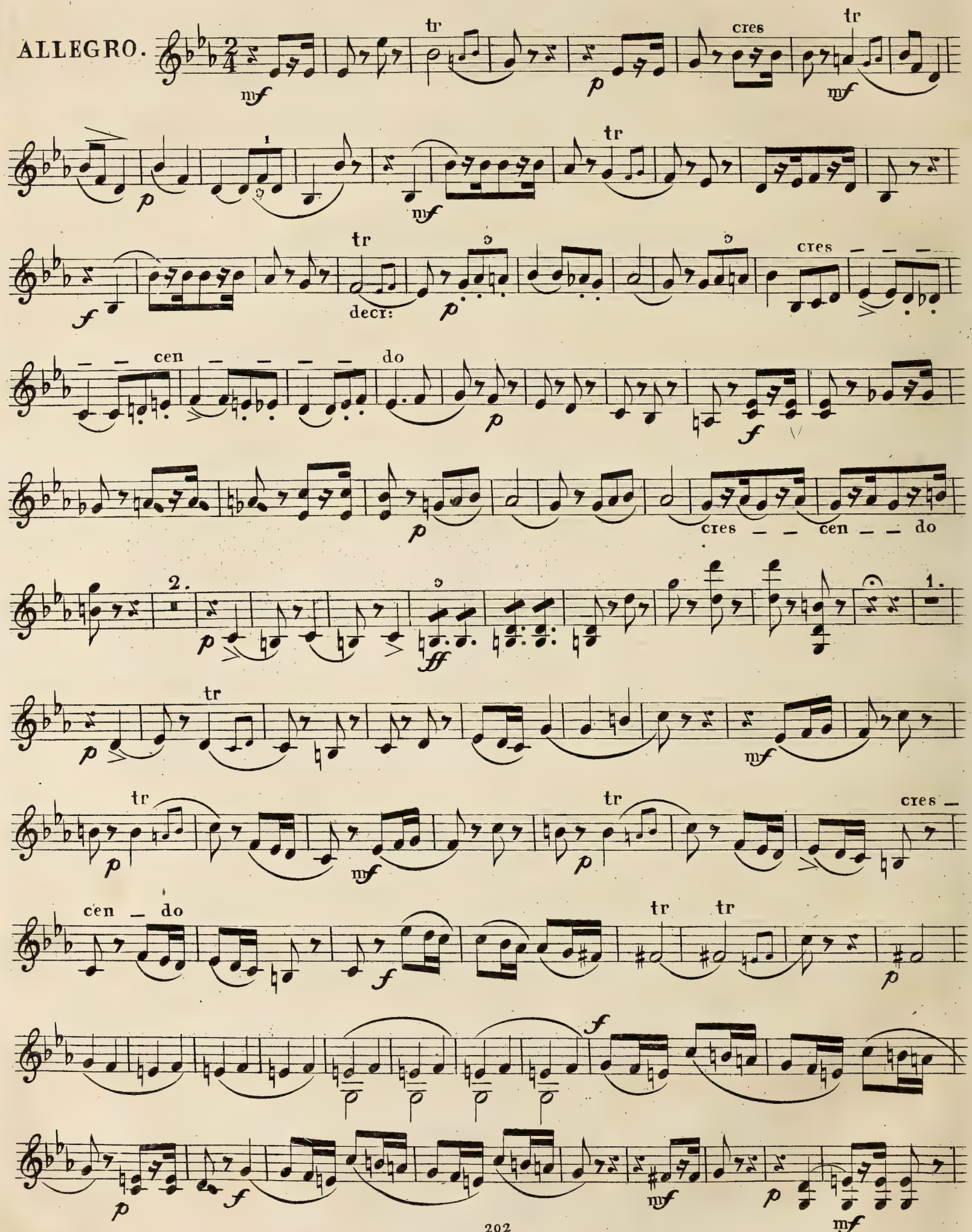
f *p* *mf* *mf* *p* *mf* *pp* *pp* *cres* *f* *f* *p* *mf*

TRIO. *Meno Allegro.*

p *cres — mf* *p* *f* *p* *f* *cres — cen — do* *p*

*Minuetto da capo
senza replica.*

VIOLINO II do

ALLEGRO. 

mf *tr* *cres* *tr* *mf*

p *tr* *mf*

f *tr* *decr:* *p* *cres*

cen *do* *p* *f*

p *cres* *cen* *do*

2. *p* *ff* *1.*

tr *p* *mf*

tr *tr* *cres* *p*

cen *do* *f* *tr* *tr* *p*

p *f* *mf* *p* *mf*

VIOLINO II^{do}

7

This page contains the musical score for Violino II, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cres* (crescendo). There are also trills marked with 'tr' and first/second endings indicated by '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The page number '202' is printed at the bottom center.

VIOLINO II^{do}

p *cres* — — — *cen* — — — *do*

p *cres* — — — *cen* — — — *do* *mf*

ff *tr* *p* *tr* *mf* *p* *cres* —

— *cen* — — *do* *f* *tr* *p*

pp *p* *p* *p* *p* *f* *p*

f *mf* *p* *mf* *p*

cres — *cen* — *do* *1* *f*

cres — *cen* — *do* *ff*

Fine.

Allegro.

QUARTETTO IV.

f *p* *f* *p* *f* *cres.* *cen.* *do.* *f* *2* *p* *mf* *1* *mf* *p* *f* *dolce.* *cres.* *mf* *p* *mf* *f* *p* *cres.* *cen.* *do.* *p* *cres.* *p* *cres.* *p* *cres.* *f*

Violino 2 musical score, page 2. The score consists of 12 staves of music in G major. It features various musical notations including dynamics (*f*, *pp*, *p*, *mf*, *ff*, *cres.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). The lyrics "cres- - - cen - - - do" are written under the 7th staff. The piece concludes with a double bar line and a key signature change to A major on the 11th staff.

VIOLINO 2.

3

pp f pp f p dolce. cres. p mf p f mf p cresc. - - - cen - - do. p cresc. - - - cen - - do. f p

ANDANTE
con moto.

This musical score for Violino 2 is written in 6/8 time and consists of 12 staves. The tempo is marked 'ANDANTE con moto'. The piece features a variety of dynamic markings including *p*, *pp*, *f*, *mf*, *cres.*, and *ff*. It includes several trills (*tr*) and a crescendo section marked 'cres- - cen - do.' across the sixth and seventh staves. The notation includes many slurs, ties, and accents, indicating a flowing and expressive performance. The key signature has one flat (B-flat).

Violino 2 musical score page 5. The score consists of 12 staves of music in treble clef, key of D major (two sharps). The music features various dynamics including *p*, *pp*, *mf*, *f*, *cres.*, *dim.*, and *pp*. There are also performance markings such as *-do.*, *cres- - - cen- - -*, and *1*, *2*, *3*. The notation includes eighth and sixteenth notes, rests, and slurs.

Vivace.

VIOLINO 2.

MINUETTO.

MINUETTO.

TRIO.

Minuetto D.C. senza replica.

ALLEGRO.

ALLEGRO.

Violino 2 musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano) at the beginning. The score consists of 12 staves of music. The first staff begins with a measure rest followed by eighth notes. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *cres.*, and *f>*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Violino 2 musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations across ten staves.

Staff 1: *f*, *cres.*, *p*

Staff 2: *cres.*, *mf*, *f*

Staff 3: *p*, *cres.*, *f*, *p*

Staff 4: *cres.*, *pp*, *f*, *p*

Staff 5: *f*, *pp*

Staff 6: *pp*, *mf*

Staff 7: *p*

Staff 8: *mf*, *f*

Staff 9: *p*, *pp*, *p*

Staff 10: *f*, *tr*

Staff 11: *p*

1

pp *f*

p

cres. *mf* *pp*

mf *f*

1 *p*

cres. - - - cen - - do. *f*

p *pp* *cres.* *f*

p *pp* *cres.*

cen - do. *p* *mf*

p

mf *f*

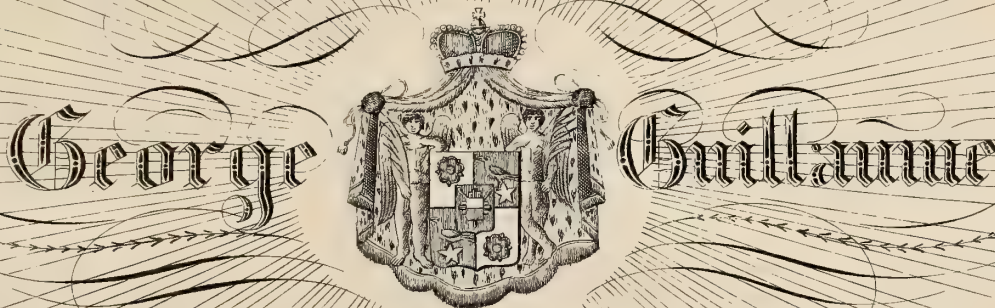
Andante. *p* *pp* *ff* *Tempo 1.* Fine.

TROIS
↓
QUATRE
+
pour

deux Violons, Viola et Violoncelle

composés et dédiés

à
S.A.S. le Prince



George Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LEBECKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N°

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N° 233. 234. 235.

QUARTETTO.
V.

All? vivace.

p *f* *p* *mf* *f* *p* *mf* *p* *pp* *cres.* *p* *pp* *mf* *f* *p* *pp* *cres.* *cres - cen - do* *f* *p* *pp* *cres.* *cres - cen - do* *f* *mf*

1 1 1 2 1 1

cres - cen - do

cres.

cres - cen - do

cres - cen - do

cres - cen - do

1

cres

cen

do

f

ff

3

pp

ff

pp

p

f

1.

pp

mf

2.

f

p

pp

cres.

p

cres.

2

p

cres.

2

f

f

p

f

f

p

f

p

mf

f

ff

p

f

3

0

2

Violino 2 musical score page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics (p, mf, f, pp, cresc., decresc.), articulation (accents), and phrasing slurs. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. The final staff ends with a fermata over a whole note.

Staff 1: *p*, *p*, *mf*, *p*, *pp*

Staff 2: *f*, *p*

Staff 3: *f*, *p*, *f*, *p*, *f*

Staff 4: *f*, *mf*, *p*

Staff 5: *p*, *cres.*, *mf*

Staff 6: *cres.*, *p*

Staff 7: *pp*, *cres.*, *cen*, *do*, *f*

Staff 8: *mf*, *cres.*, *cen.*

Staff 9: *do*, *f*, *ff*, *pp*, *pp*

Staff 10: *cres.*, *cen*, *do*, *mf*

Staff 11: *cres.*, *f*

First system of music for Violino 2, measures 1-12. The key signature has one flat (B-flat). The music features a variety of dynamics including *ff*, *pp*, *mf*, and *f*. There are also crescendo markings (*cres.*) and a first ending bracket labeled '1'.

ADAGIO.

Second system of music for Violino 2, measures 13-23, marked *ADAGIO*. The key signature changes to three flats (B-flat, E-flat, A-flat). The tempo is slower. Dynamics include *pp*, *p*, *mf*, and *f*. There are crescendo markings (*cres.*) and a first ending bracket labeled '1'. The lyrics 'cres - cen - do.' are written below the staff in measures 18-20.

Violino 2 musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *p*, *mf*, *pp*, *cres.*, and *f*. There are several triplet markings ($\frac{1}{3}$) and a vocal-like phrase "cres-cen-do" in measure 10. The piece concludes with a double bar line in measure 12.

Scherzo.

MINUETTO.

Violino 2 musical score, measures 13-24. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *mf* and *p*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line in measure 24.

mf

p

f

1

f

TRIO.

pp

p

f

p

f

p

1

2

1

1

f

p

MINUETTO D.C.

ALLEGRO AGITATO.

p

cres.

mf

cres.

f

p

mf

f

6

pp p

1 p mf p

cres - cen - do p f p

p pp

cres - cen do mf

cres. f p

cres. f p

2 cres - cen do

cres. f p f

p p mf p f p

p mf

f p cres.

f p cres.

Violino 2 musical score page 9. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a long melodic line with a crescendo marking 'cres.' and a dynamic marking 'p'. The second staff continues the melodic line with a dynamic marking 'fp'. The third staff features a series of sixteenth-note runs with a dynamic marking 'fp'. The fourth staff continues the melodic line with a dynamic marking 'p'. The fifth staff features a series of eighth-note runs with a dynamic marking 'mf'. The sixth staff continues the melodic line with a dynamic marking 'p'. The seventh staff features a series of eighth-note runs with a dynamic marking 'f'. The eighth staff continues the melodic line with a dynamic marking 'cres.' and a dynamic marking 'f'. The ninth staff features a series of eighth-note runs with a dynamic marking 'ff'. The tenth staff continues the melodic line with a dynamic marking 'p'. The eleventh staff features a series of eighth-note runs with a dynamic marking 'cres' and a dynamic marking 'f'. The twelfth staff continues the melodic line with a dynamic marking 'p' and a dynamic marking 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *pp* *p* *f* *pp* *mf* *p* *f* *p* *cres -* *cen -* *cres .* *cres - cen - do* *p* *f* *p* *pp* *cres - cen - do .* *f* *ff*

234

Poco Adagio. VIOLINO 2.

1

QUARTETTO VI.

1

mf *cres.* *f*

mf *cres.* *p* *cres.* *f*

p *mf* *p*

cres. *All? assai.* *1* *1* *2*

pp *mf* *p* *mf* *p*

cres. *-cen-* *-do.* *p*

cres. *-cen-* *-do.* *1* *1*

1 *2* *3* *4* *5* *6* *7* *8*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *15*

1 *2* *3* *4* *5* *mf* *f*

f *p* *f*

1 *p*

1 *f* *p* *f*

VIOLINO 2.

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) and includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked *Poco Adagio*. The piece is divided into sections, with the first section marked *Allº assai* (Allegretto assai). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a final dynamic marking of *f* (forte).

VIOLINO 2.

5

1 2 3 4 5 6 7 1

cres. *f*

1 1 1 *p* *f* *p* *f*

1 *p*

cres - - cen - do. *p* *p*

mf *f* *p*

3 1 1 *p* *f* *p* *pp*

cres.

cen - - do. *p*

mf *cres.* *f*

ff

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* 2

Violino 2 musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 10 and 11.

ANDANTE
con moto.

Violino 2 musical score, measures 13-24. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cres.* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 18 and 19.

Violino 2 musical score page 5. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills (tr) and accents (>). The dynamics range from fortissimo (f) to pianissimo (pp), with crescendos (cres.) and decrescendos (decres.) indicated. The score ends with a first ending bracket and a repeat sign.

Key markings and dynamics include:

- tr* (trill)
- cres.* (crescendo)
- f* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)

The score concludes with a first ending bracket and a repeat sign.

Violino 2 musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *pp*, *mf*, and *cres.*. The notation features various note values, rests, and slurs.

Vivace.

MINUETTO.

Violino 2 musical score, measures 11-20. The music is in 3/4 time, key of B-flat major. Dynamics include *f*, *p*, and *tr*. The notation features various note values, rests, and slurs.

1

f *p* *cres.* *f*

1 1 1 1

f *f* *f* *f*

4

f *p*

tr *f* *tr* *tr*

TRIO.

2

p

pizz.

1 *arco.*

mf *f* *p*

p *b*

p *f* *p*

mf *pizz.*

1 *arco.*

mf 1. 2.

Minuetto D.C.

PRESTO.

1

p *cres.* *mf*

p

2

mf *p*

cres. *mf* *f*

f *p* *f*

2

f *mf* *mf* *mf* *p*

2

f

cres. *p* *cres.*

mf *p* *f*

cres. *p*

f *p*

This page contains the musical score for Violino 2, page 9. The music is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *p*, *f*, *pp*, *cres.*, and *decres.*. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The piece concludes with a double bar line and the initials "V. S." at the bottom right.

Violino 2 musical score page 10. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the word "Fine.".

Dynamic markings: *p*, *f*, *cres.*, *mf*, *pp*, *ff*.

Fingerings: 1, 2, 3, 4.

Lyrics: *cen - do.*

Final instruction: *Fine.*

QUATUOR
brillant.

Allegro moderato.

p *mf* *dimin* *p* *ritard:* *mf* *p* *a tempo* *p* *f* *p* *f* *cres* *f* *p* *f* *dimin* *f* *mf* *p* *arco* *pizz* *mf* *p* *cres* *f V.S.*

Violino 2^{do} musical score, first section. The music is in G major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes *f* and *p* dynamics. The third staff includes a *cres* (crescendo) marking and a *p* dynamic. The fourth and fifth staves include *f* and *p* dynamics. The sixth staff includes a *p* dynamic. The seventh staff includes an *f* dynamic. The eighth staff concludes the section with a *f* dynamic.

Violino 2^{do} musical score, Adagio section. The tempo is marked *Adagio*. The music is in C major (no sharps or flats) and 2/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled *1*. The third staff includes a first ending bracket labeled *1* and a second ending bracket labeled *2*. The fourth staff includes a piano (*p*) dynamic and a *pizz* (pizzicato) marking.

Violino 2^{do} musical score, Allegretto section. The tempo is marked *Allegretto*. The music is in G major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic and rhythmic patterns.

Violino 2^{do} score, page 3. The music is written for Violino 2^{do} and includes various dynamics and performance instructions.

Key features of the score include:

- Dynamic markings: *p*, *f*, *ff*, *mf*, *cres*, *ritard:*, *dimin*, *a tempo*.
- Performance instructions: *ritard:*, *dimin*, *a tempo*.
- Rehearsal marks: 1, 1, 1.
- Final instruction: *fine*.

Violino 2^{do}1.
L: Spohr Quat: p 2 V. A. et Vlle.
(arr: du Conc. N^o 4.)QUATUOR
brillant. *Allegro moderato.*

The musical score for Violino 2do is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked *Allegro moderato*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* dynamic and a half note. The second staff begins with a *pp* dynamic and a half note, followed by a *cres* marking. The third staff has a *mf* dynamic. The fourth staff features a *cres* marking and a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *piz* marking and a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic and a *cres* marking.

2.

Violino 2^{do}

Violino 2^{do} musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 2/8. The score is written on ten staves. Dynamics include *mf*, *p*, *pp*, *f*, *cres*, and *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'X' and '1' above notes.

Adagio.
Violino 2^{do} musical score, measures 25-30. The key signature is two sharps (F# and C#), and the time signature is 2/8. The tempo is marked *Adagio*. Dynamics include *f*, *pp*, *dim*, and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '1' above notes.

First system of the musical score for Violino 2do. It consists of four staves of music in G major (one sharp). The first staff has a melodic line with eighth and sixteenth notes, marked with *mf* and *p*. The second staff has a more rhythmic line with dotted notes, marked with *mf* and *p*. The third and fourth staves continue the melodic and harmonic development, with dynamic markings *mf* and *p*.

Allegretto.

Rondo.
Second system of the musical score, starting with the tempo marking "Allegretto." and the form "Rondo." in 2/4 time. The first staff begins with a *p* (piano) dynamic marking.

Third system of the musical score, continuing the Rondo. It consists of four staves of music. The first staff has a *p* marking. The second staff has a *f* (forte) marking. The third and fourth staves continue the melodic and harmonic development, with dynamic markings *p* and *mf*.

Fourth system of the musical score, continuing the Rondo. It consists of four staves of music. The first staff has a *pizz* (pizzicato) marking and a *1 arco staccato.* instruction. The second staff has a *3* (triple) marking. The third and fourth staves continue the melodic and harmonic development, with dynamic markings *p*, *mf*, *p*, and *f*.

più lento.

Violino 2^{dm} musical score, starting with the tempo marking *più lento.* The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The initial tempo is *più lento.* The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo changes to *Tempo 1^{mo}.* at the beginning of the fourth staff. The score also includes the marking *arco.* (arco) above the first staff of the *Tempo 1^{mo}.* section. The score concludes with the marking *fine.* at the end of the final staff.



vi.

Quatuors

par

A. Lubke.

1. P. Rode.

1. L. Spohr.

Violoncello.

Trois
QUATUORS
concertans

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

aux frères

M^{rs} Charles, George, Gustave et Theodore Müller

Célèbre Quatuor à Bronsvic

par

ADOLPHE LÜBCKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

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N^o 200. 201. 202.

Allegro.

200

VIOLONCELLO.

3

pp *cres* — cen — do *mf*
f *p* *fp*
fp *f* *p* *f* *p* *f* *p* *f*
f *p*
pp *cres* *p*
cres — cen — do *p*
mf *f* *p* *f*
mf *p* *cres*
cres — cen — do *f*
p *f* *pp*
cres — cen — do *f*

VIOLONCELLO.

POCO ADAGIO.

mf

marcato

p

cres - cen - do

fz

fz

f

p

cres

pp

fz

pp

p

mf

mf

mf

cres - cen - do

pp

fz

1

tr

fz

mf

cres

cen - do

mf

p

1

p

marcato

f

p

cres - cen - do

1

cres

f

pp

cres

VIOLONCELLO.

5

cen — — — do

p

mf

cres *fz*

pp

Vivace.

MINUETTO. $\frac{3}{4}$

mf

p

f

mf

cres — — cen — — do

p

cres — — cen — — do

f

mf

p

f

p

1 mo *fp*

2 do *fp*

TRIO. $\frac{3}{4}$

pp

cres *mf*

pp

p

f

pp

Minuetto
Da Capo
senza replica.

VIOLONCELLO.

ALLEGRO
ASSAI.

This musical score for Violoncello is in 2/4 time and consists of 12 staves. The tempo is marked 'ALLEGRO ASSAI'. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line on the final staff.

VIOLONCELLO

7

Violoncello musical score page 7. The page contains 12 staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics (f, p, pp, mf, cresc.) and articulations (accents, slurs, fingerings). The music features a mix of eighth, sixteenth, and quarter notes, with some triplet and sixteenth-note passages. The page ends with a double bar line.

Staff 1: *f*, *p*, *pp*, *mf*. Fingerings: 1, 1.

Staff 2: *p*, *mf*, *f*, *p*, *f*.

Staff 3: *p*, *f*, *pp*. Fingerings: 1, 5.

Staff 4: *pp*. Fingerings: 2, 5.

Staff 5: *cres-cendo*. Fingerings: 3, 3, 2.

Staff 6: *p*, *p*, *p*. Fingerings: 1, 5.

Staff 7: *f*, *p*, *crescendo*, *mf*, *p*. Fingerings: 1, 5.

Staff 8: *p*, *mf*. Fingerings: 5, 1, 1, 1.

Staff 9: *p*, *f*, *f*, *p*. Fingerings: 3, 3, 2, 3.

Staff 10: *f*, *p*, *f*, *p*. Fingerings: 3, 5.

Staff 11: *pp*, *f*, *p*, *f*. Fingerings: 5, 5.

Staff 12: *p*, *f*. Fingerings: 5.

Trois
QUATUORS
concertans

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

aux frères

M^{rs} Charles, George, Gustave et Theodore Müller

Célèbre Quatuor à Bronsvic

par

ADOLPHE LÜBCKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 1. N^o

Propriété de l'Éditeur.

Pr. 1 *kr* 8 *gr.*

Bronsvic chez G. Meyer j^r

N^{os} 200. 201. 202.

QUARTETTO
II.

Allegro.

Violoncello part of a quartet, measures 1-20. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "Allegro." and "QUARTETTO II." The notation includes various dynamics (f, p, pp, mf, cresc., tr), articulation (accents, slurs), and trills (tr). The piece concludes with a first ending (1. mo) and a second ending (2. do).

Measures 1-20:

- Measures 1-4: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 5-8: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 9-12: *f* (forte), *p* (piano), *pp* (pianissimo), *pp* (pianissimo).
- Measures 13-16: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *cen* (crescendo), *do* (crescendo).
- Measures 17-20: *f* (forte), *f* (forte), *f* (forte), *p* (piano).

Measures 21-24:

- Measures 21-24: *mf* (mezzo-forte).

Measures 25-28:

- Measures 25-28: *p* (piano), *mf* (mezzo-forte).

Measures 29-32:

- Measures 29-32: *f* (forte), *p* (piano), *f* (forte).

Measures 33-36:

- Measures 33-36: *p* (piano), *pp* (pianissimo).

Measures 37-40:

- Measures 37-40: *cresc.* (crescendo), *cen* (crescendo), *do* (crescendo).

Measures 41-44:

- Measures 41-44: *1. mo* (first ending), *2. do* (second ending).

VOLONCELLO.

3

cres — — cen — — do

cres — — cen — — do

cres — — cen — — do

f *fp* *f* *fp* *p* *cres*

mf *cres* — — cen — do *f* *pp*

mf *cres* *mf* *mf*

p *f* *1* *pp*

mf *f* *1* *p*

f *tr* *f* *p*

f *tr* *p* *pp* *p*

cres — — — — cen — — — — do *f* *p* *2*

VIOLONCELLO

Violoncello musical score, first system (measures 1-16). The key signature is one sharp (F#). The tempo is marked *ADAGIO*. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The third staff continues with a mezzo-forte (*mf*) section. The fourth staff features a piano (*p*) section followed by a forte (*f*) section. The fifth staff begins with a pianissimo (*pp*) section, followed by a crescendo (*cres*) leading to a mezzo-forte (*mf*) section. The sixth staff continues the mezzo-forte (*mf*) section. The seventh staff features a piano (*p*) section followed by a forte (*f*) section. The eighth staff concludes the system with a piano (*p*) section.

Violoncello musical score, second system (measures 17-32). The key signature is one sharp (F#). The tempo is marked *ADAGIO*. The score consists of six staves. The first staff begins with a piano (*p*) section, followed by a mezzo-forte (*mf*) section. The second staff starts with a pianissimo (*pp*) section, followed by a crescendo (*cres*) leading to a mezzo-forte (*mf*) section. The third staff continues the mezzo-forte (*mf*) section. The fourth staff features a piano (*p*) section followed by a mezzo-forte (*mf*) section. The fifth staff begins with a pianissimo (*pp*) section, followed by a piano (*p*) section, then a crescendo (*cres*) leading to a mezzo-forte (*mf*) section. The sixth staff concludes the system with a mezzo-forte (*mf*) section.

VIOLONCELLO.

5

Violoncello musical score for the first section, featuring five staves of music. The dynamics include *p* (piano), *cres-cen-do* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The music is written in bass clef with a key signature of one sharp (F#).

MINUETTO. Moderato.

Violoncello musical score for the Minuet section, featuring three staves of music. The dynamics include *pizz.* (pizzicato), *arco* (arco), *f* (forte), and *pp* (pianissimo). The music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature.

TRIO.

Violoncello musical score for the Trio section, featuring four staves of music. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres-cen-do* (crescendo). The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The section concludes with the instruction "Minuetto da capo senza replica."

VIOLONCELLO.

ALLEGRO

ma non troppo.

1

pizz arco

cres *mf*

p

p

f

f

ff

2

p

cres - cen - do *mf*

f

p

1 2 3 4 5 6 7

decr: *pp*

VIOLONCELLO

1 2 1 1 1 4 3 1
f *p*
mf *mf* *p* *mf* *cres*
f *p* *f*
p *f* *pizz* *arco*
cres *mf* *p* *p*
mf *f*
mf *p*
cres *cen* *do* *mf* *cres*
fp *p* *dimin* *Andante* *a tempo* *ritard*
mf *pp*
a tempo. 1. *pizz* *arco* *p*
mf *p* *ritard* *a tempo*
f 1

VOLONCELLO.

1

QUARTETTO. III.

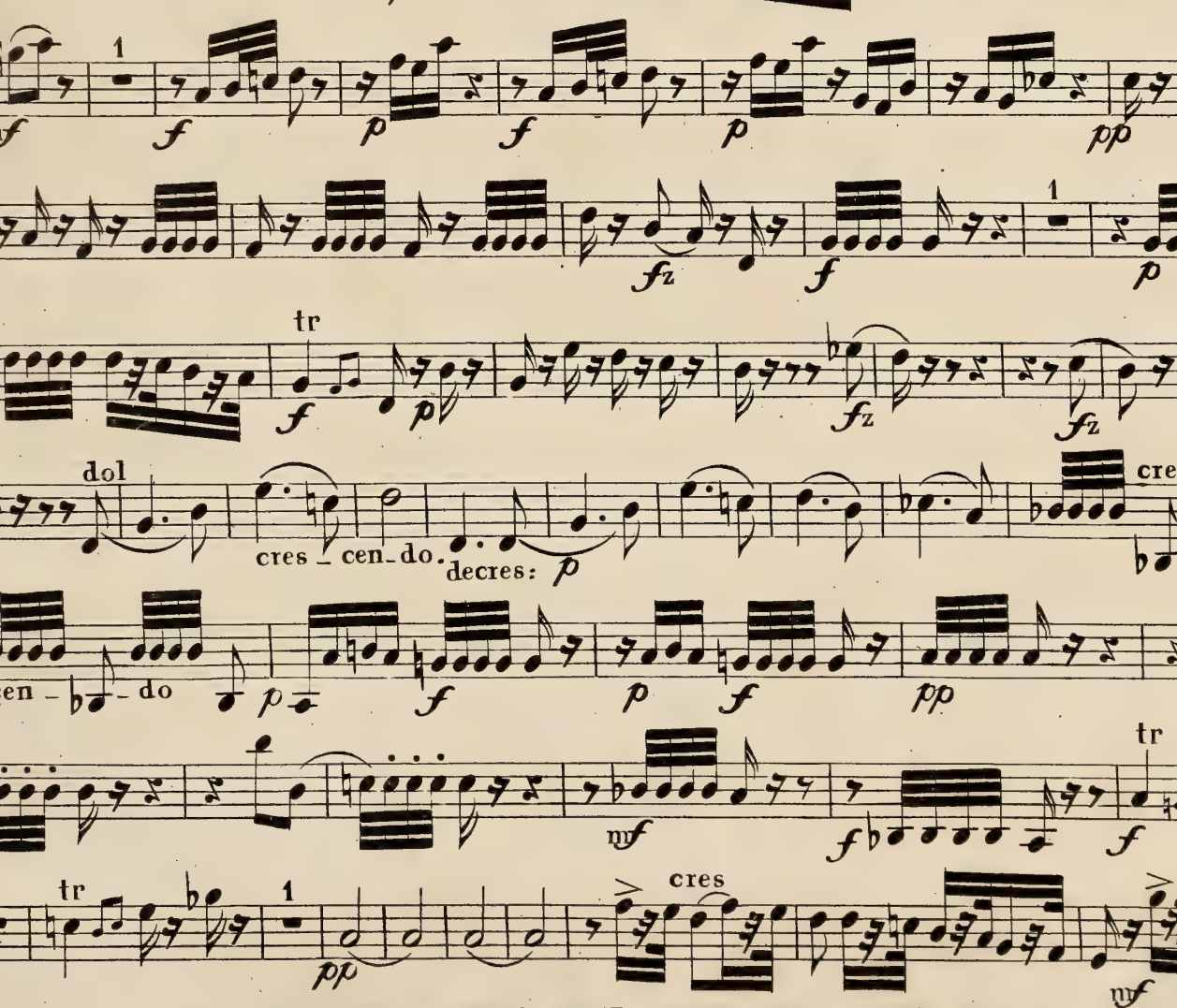
All^o vivace.

The musical score is written for a single Violoncello part. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'All^o vivace'. The score is divided into 12 staves. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff starts with a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and first and second endings. The dynamics are indicated by letters: f, mf, p, pp, and crescendos (cres).

VOLONCELLO.

This page contains 12 staves of musical notation for a bassoon part. The music is written in G major (one sharp, F#) and 3/4 time. The notation includes various dynamics (f, p, mf, pp, cresc., do), articulations (accents, slurs), and fingerings (1, 2). The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature.

3

ALLEGRETTO. 

VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *mf* dynamic later. The second staff features a *pp* dynamic. The third staff includes the lyrics "cres - cen - do" and a *mf* dynamic. The fourth staff has a *p* dynamic, a triplet marked "3", a trill marked "tr", and a *mf* dynamic. The fifth staff includes a *mf* dynamic, a *f* dynamic, and a *p* dynamic. The sixth staff has a *p* dynamic, a *fz* dynamic, and a *f* dynamic. The seventh staff includes a *p* dynamic, a trill marked "tr", a *f* dynamic, and a *p* dynamic. The eighth staff has a *p* dynamic and a *dolc:* marking. The ninth staff includes a *pp* dynamic, a first ending marked "1", a second ending marked "2", and a third ending marked "3". The tenth staff includes a *f* dynamic, a *ff* dynamic, a *p* dynamic, and a first ending marked "1". The score concludes with a double bar line.

VIOLONCELLO.

5

MINUETTO. *Allegro vivace.*

f *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Meno Allegro.

TRIO.

p *mf* *f* *f* *f* *f* *f* *f* *f* *p* *mf*

cres - cen - - do

*Minuetto da capo
senza replica.*

VIOLONCELLO.

ALLEGRO.

The musical score is written for Violoncello in B-flat major (two flats) and 2/4 time. It begins with the tempo marking "ALLEGRO." and a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a trill (*tr*). The third staff starts with a first ending bracket (1) and a forte (*f*) dynamic, followed by a decrescendo (*decr:*) and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cres*) and the word "cen" (crescendo), followed by a forte (*f*) dynamic and the word "do". The fifth staff continues the "cres - cen - do" phrase with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff features a piano (*p*) dynamic and a trill (*tr*). The seventh staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff contains a piano (*p*) dynamic and a trill (*tr*). The ninth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eleventh staff contains a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The twelfth staff features a piano (*p*) dynamic and a trill (*tr*). The thirteenth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The final staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLONCELLO.

7

This musical score for Violoncello consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), and *ff* (fortissimo). Articulations such as accents, slurs, and trills (*tr*) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes several instances of the word "do" and "cen" (likely part of "crescendo") written below the notes. The piece concludes with a double bar line and the word "Fine." at the bottom right.

VOLONCELLO.

1

Allegro.

QUARTETTO IV.

f *p* *f* *p* *f* *cres.* *f* *p* *mf* *p* *f* *p* *mf* *cres.* *p* *cres.* *p* *cres.* *p* *f*

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include *cres.* (crescendo), *tr* (trill), and *acc.* (accents). Fingering numbers (1, 2, 3) are placed above specific notes. A section of the score includes the lyrics "cres- -cen- -do." written below the notes. The page concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLONCELLO.

5

2

p *f*

1

f *pp* *cres.*

f *p*

cres. *p* *mf*

1

p *p* *f*

mf *p* *f* *p*

cres. *p* *cres.*

p *cres.* *cen - do.* *f*

p *p* *pp*

f

ANDANTE.
con moto.

Violoncello musical score, page 4. The score is in bass clef, 6/8 time, and D major. It consists of 12 staves of music. The tempo is Andante con moto. The score includes various dynamics (p, f, pp, ff, cres., mf), trills (tr), and slurs. The key signature has one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic and a trill. The second staff has a piano (p) dynamic and a trill. The third staff has a piano (p) dynamic and a trill. The fourth staff has a piano (p) dynamic and a trill. The fifth staff has a piano (p) dynamic and a trill. The sixth staff has a piano (p) dynamic and a trill. The seventh staff has a piano (p) dynamic and a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff has a piano (p) dynamic and a trill. The tenth staff has a piano (p) dynamic and a trill. The eleventh staff has a piano (p) dynamic and a trill. The twelfth staff has a piano (p) dynamic and a trill.

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *cres.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco.* (arco). The score ends with a double bar line and a repeat sign.

mf

cres. - - - - - cen - - - - - do

f

pp

dim.

pizz.

arco.

mf

mf

1

p

p

p

cres.

p dolce.

cres.

pp

mf

f

f

p

cres.

f

p

cres.

f

p

p

pp

Vivace.

TRIO.

Minuetto *my* D.C. senza replica.

VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo (*cres.*) and decrescendo (*decres.*) markings. The score includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a final measure marked with a '1'.

3

pp *f* *mf*

p *cres.*

mf *pp* *mf* *f*

p *cres.* - - - *cen* - -

- - *do.* *f*

cres. *f*

p

cres. *mf* *pp*

p *cres.* *f* *cres.*

p *cres.* - - - *cen* - -

- - *do.* *f*

1

VIOLONCELLO.

This page of musical notation is for a bassoon part, written in G major (one sharp, F#). The music is presented in a single system across ten staves. The notation includes various dynamics (p, mf, f, pp), articulations (accents, slurs), and fingerings. The key signature has one sharp (F#). The music is written in a single system across ten staves.

The notation includes various dynamics (p, mf, f, pp), articulations (accents, slurs), and fingerings. The key signature has one sharp (F#). The music is written in a single system across ten staves.

VOLONCELLO.

9

p *p*
cres. *mf* *pp* *mf*
f *p*
cres. - - cen - do. *f*
p
f *f*
cres. - - - - cen - -
pp - - - do. *p* *mf*
p
mf *ff* *Fine.*

Andante *Tempo 1.*

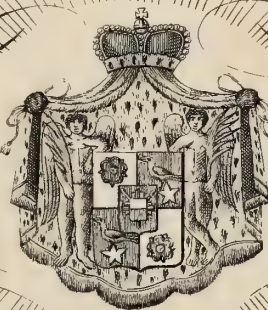
TROIS
↓
QUATRE
+
pour
deux Violons, Viola et Violoncelle

composés et dédiés

à

S.A.S. le Prince

George



Guillaume

de Lippe-Schaumbourg

PAR

ADOLPHE LÜBEKE.

Directeur de la Musique de S.A.S. le Duc de Saxe-Cobourg-Gotha.

Oeuv. 6. N°

Propriété de l'Éditeur.

P. 12 gr.

Bronsvic chez G. Meyer j^r

N° 233. 234. 235.

Allo vivace.

'QUARTETTO .
V.

1

p *f* *p* *f* *mf* *f* *mf* *pp* *f* *p* *f* *p* *mf*

tr *cres* - *cen* - *do* *f* *cres* *mf* *cres* *p* *pp* *cres* - *cen* - *do* .

VIOLONCELLO.

5

Violoncello musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte), *mf* (mezzo-forte).
- Staff 2:** *cres* (crescendo), *cen* (crescendo), *do* (do), *f* (forte), *ff* (fortissimo).
- Staff 3:** *p* (piano), *pp* (pianissimo), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Staff 4:** *f* (forte), *mf* (mezzo-forte), *cres* (crescendo).
- Staff 5:** *cen* (crescendo), *do* (do), *f* (forte).
- Staff 6:** *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).
- Staff 7:** *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 8:** *mf* (mezzo-forte), *f* (forte).
- Staff 9:** *p* (piano), *pp* (pianissimo).
- Staff 10:** *p* (piano), *cres.* (crescendo), *tr* (trill), *f* (forte), *f* (forte).
- Staff 11:** *p* (piano), *cres.* (crescendo), *f* (forte).
- Staff 12:** *p* (piano), *f* (forte).

VOLONCELLO.

This page contains 12 staves of musical notation for a bassoon part. The music is written in bass clef and includes various dynamics and articulations. The staves are numbered 1 through 12. The notation includes notes, rests, and slurs, with dynamics such as *p*, *f*, *ff*, *mf*, *pp*, and *cres.* (crescendo). The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is in a standard musical style with a focus on melodic lines and dynamic contrast.

cres - cen - do
ff
pp
pp
cres - cen - do
f
mf
mf
cres.
f
f
pp
mf
f
tr
f
p
pp
cres.
mf
f
ff
p

ADAGIO.

pp
pp
mf
pp
p
mf
p
cres.
mf
p
pp
legato.
p
cres
cen - do
p
p
pp
1

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo) are used throughout. There are also slurs and accents. The lyrics "eres", "cen", "do", "cre", and "cen" are written below the notes on several staves, indicating a vocal or instrumental melody. The score concludes with a double bar line and a repeat sign.

7

MINUETTO.

TRIO.

pp *f* *p* *p* *p*

p *f* *f* *f*

p *p* *p*

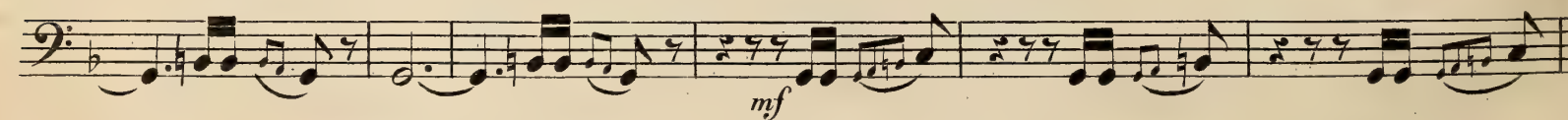
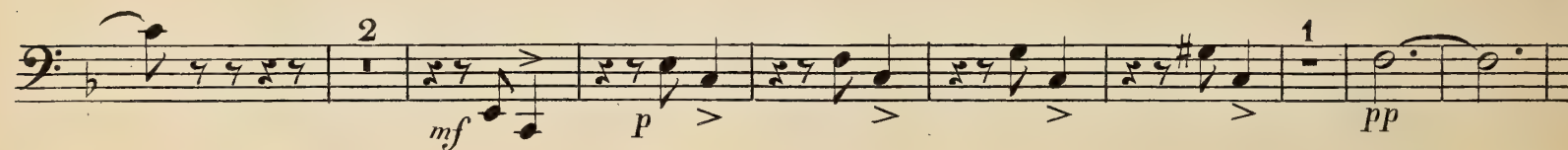
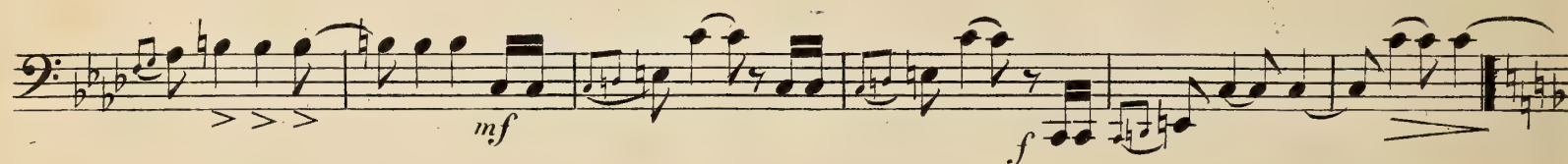
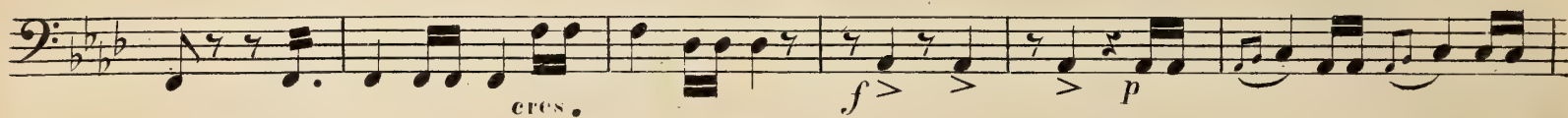
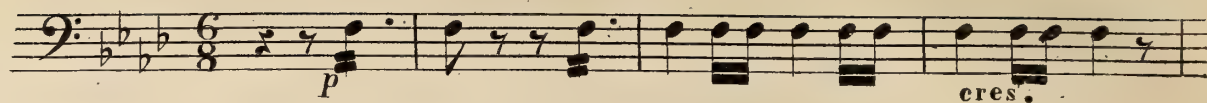
f *p* *p* *p* *p*

MINUETTO D.C.

234

VIOLONCELLO.

ALLEGRO AGITATO.



VOLONCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo and decrescendo markings. The lyrics "cres - cen - do" are written under the second and third staves. The score ends with a double bar line and a final measure marked with a "2" above it.

cres. *f* *p* *cres.* *f* *p*
p *cres - cen - do* *mf*
cres - cen - do *f* *f*
mf *p* *f* *p* *pp*
p *mf*
f *p* *fp* *f*
f *mf*
f
fp

p *mf* *p* *f*

p *p*

cres - - *cen* - *do* *f*

ff

p

cres - - *cen* - *do* *f*

p *pp*

pp *mf*

p *f* *p* *f*

pp *f* *f*

VOLONCELLO.

11

Violoncello musical score page 11. The page contains ten staves of music in bass clef, featuring various dynamics and articulations. The key signature has one flat (B-flat).

- Staff 1: *f* (forte)
- Staff 2: *2* (second ending)
- Staff 3: *p* (piano), *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *cres.* (crescendo), *f* (forte), *p* (piano)
- Staff 6: *cres- - cen - do* (crescendo), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *1* (first ending), *pp* (pianissimo)
- Staff 10: *cres-* (crescendo)
- Staff 11: *- cendo* (crescendo), *f* (forte)
- Staff 12: *ff* (fortissimo)

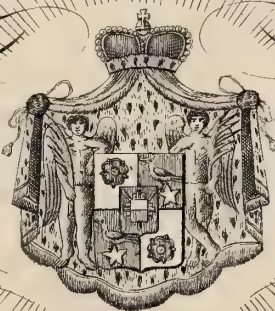
TROIS
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QUATRE
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PAR

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Oeuv. 6. N°

Propriété de l'Éditeur.

Pr. 1 L 12 gr.

Brunsvic chez G. Meyer

N° 233. 234. 235.

Poco Adagio.

QUARTETTO VI.

The musical score for Violoncello, Quartetto VI, is written in bass clef, 2/4 time, with a key signature of three flats. The tempo is marked "Poco Adagio." The score consists of 12 staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff includes *mf*, *cres.*, *f*, and *p* dynamics. The third staff features *f* and *p* dynamics. The fourth staff includes *mf*, *p*, *pp*, and *cres. - cen-* markings. The fifth staff begins with the tempo change "All^o assai." and includes *do.*, *6*, *mf*, *p*, and *mf* markings. The sixth staff includes *p*, *cres. - cen- - do.*, and *f* markings. The seventh staff includes *p*, *cres. - cen- - do.*, and *f* markings. The eighth staff includes *p*, *tr*, and *mf* markings. The ninth staff includes *2*, *tr*, *f*, *p*, *f*, and *tr* markings. The tenth staff includes *3*, *p*, *f*, and *f* markings. The eleventh staff includes *1*, *pizz.*, *arco.*, *p*, and *mf* markings. The twelfth staff includes *f*, *p*, *p*, and *1* markings. The score concludes with a final measure marked with a first ending bracket.

VIOLONCELLO.

5

2
pp

cres- - cen- - - do.

tr

decres.

p

2

cres.

f

1

ff

Poco Adagio.

1

f

cres.

f

pp

p

All^o assai.

1

tr

p

f

mf

f

p

f

3

p

3

f

1

1

f

f

p

1

1

cres- - cen- - do.

p

This page contains the musical score for the Violoncello part, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

pizz.
arco.
mf
f
p
f
pp
do.
mf
cres. tr
f
ff
p
8
2
1
tr
tr
mf
f
p
4
f
1
2
f
f
p
1
cres.
cen -
do.
f
ff
3
f

VOLONCELLO.

5

ANDANTE
con moto.

The musical score for Violoncello, page 5, begins with the tempo marking 'ANDANTE con moto.' The music is written in bass clef, 2/4 time, and B-flat major. The first staff starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cres.) and fortissimo (f) dynamic. The third staff features a first ending bracket. The fourth staff has a piano (p) and mezzo-forte (mf) dynamic. The fifth staff includes a fortissimo (f) dynamic. The sixth staff starts with a piano (p) dynamic. The seventh staff has a crescendo (cres.) and fortissimo (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff features a fortissimo (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a fortissimo (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff includes a fortissimo (f) dynamic. The fourteenth staff has a piano (p) dynamic. The score concludes with a double bar line and a final measure marked with a first ending bracket.

VIOLONCELLO

pizz. *arco.*

1 *mf* *f* *p* *pp* *cres.* *f* *p* *cres.* *f*

Vivace.

MINUETTO.

1 *f* *p* *tr* *tr* *tr*

VOLONCELLO.

7

The musical score is written for a Violoncello (Cello) in a single system. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *p>* (piano accent), *f>* (forte accent), *mf* (mezzo-forte), and *pizz.* (pizzicato). Articulations include trills (*tr*) and slurs. The score is divided into sections by repeat signs and includes a **TRIO.** section starting on the sixth staff. The first staff has a *p* dynamic and a first ending bracket. The second staff has *p* and *f* dynamics. The third staff has *p* and *f* dynamics. The fourth staff has *f* dynamics. The fifth staff has *p* dynamics. The sixth staff has *f* dynamics and trills, followed by the **TRIO.** section. The seventh staff has *p* dynamics. The eighth staff has *pizz.* and *arco.* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *f* and *p* dynamics, followed by a trill and a first ending bracket. The score ends with a double bar line and a first ending bracket.

Minuetto D.C.

VIOLONCELLO.

PRESTO.

5
p *cres* *mf*

2
p *p* *mf*

2
mf *cres* *f*

1
f *p*

2
f *mf*

1 1 3 1 1
mf *mf* *p* *mf*

1
f

1
cres. f *p* *cres.*

3
p

f

p *cres.* *f*

1
p

This page contains a musical score for Violoncello, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamics and articulations:

- Staff 1:** *mf* (mezzo-forte).
- Staff 2:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 3:** *p* (piano).
- Staff 4:** *cres.* (crescendo), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 5:** *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 6:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Staff 7:** *cres.* (crescendo), *f* (forte).
- Staff 8:** *p* (piano), *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte).
- Staff 10:** *decres.* (decrescendo), *p* (piano).
- Staff 11:** *mf* (mezzo-forte), *f* (forte).
- Staff 12:** *p* (piano), *p>* (piano with accent), *p* (piano).

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 5, 6).

5 1 5

f *p* *mf*

p *f*

p

cres. *f* *p*

cres. *f* 1

1 *p*

1 *mf* *p*

5 *f* *ff*

p

pp *f*

Fine.

QUATUOR
brillant.

All.^o moderato.

Violoncello.

P. Rode.

1.

p
cres
mf
p
mf
p
ritard:
a tempo.
p
p
f
p
f
p
cres
f
p
arco
pizz
f
arco
dimin
pizz
f
mf
p
arco
pizz
mf
p
cres
f
V. S.

Violoncello.

Violoncello musical score, first system (measures 1-12). The key signature is two sharps (F# and C#). The tempo is not explicitly marked for this section. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 5, *f* (forte) at measure 7, and *cres* (crescendo) at measure 11. The notation features various rhythmic values including eighth and sixteenth notes, and rests.

Violoncello musical score, second system (measures 13-24). The tempo is marked *Adagio*. The key signature changes to one sharp (F#). The score includes dynamic markings: *p* (piano) at measure 13, *f* (forte) at measure 18, and *pizz* (pizzicato) at measure 21. The notation includes slurs and accents.

Violoncello musical score, third system (measures 25-36). The tempo is marked *Allegretto*. The key signature changes to two sharps (F# and C#). The score includes dynamic markings: *p* (piano) at measure 25, *f* (forte) at measure 30, and *p* (piano) at measure 33. The notation includes slurs and accents.

Violoncello.

3.

Violoncello musical score, page 3. The score consists of 14 staves of music in bass clef. It includes various dynamics (*p*, *f*, *ff*, *mf*, *cres*), articulations (accents, slurs), and performance instructions (*ritard*, *a tempo*). The key signature changes from one flat to two sharps. The piece ends with a double bar line and the word *fine*.

Violoncello.

L: Spohr Quat: p 2 V. A. et Ville.
(arr: du Conc. N° 4)

1.

QUATUOR brillant.

Allegro moderato.

The score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line and a repeat sign.

First system of music for Violoncelle. The right hand plays a continuous eighth-note pattern, while the left hand plays a more melodic line. Dynamics include *f*, *p*, *mf*, and *pizz*. The system ends with a double bar line.

Allegretto.

Rondo.

Violoncello.

più lento.

p *f* *p* *f* *p*

p *pp* *p*

Tempo *pizz* *fz* *p* *mf*

p *mf* *p* *p*

p

mf *p* *mf* *p* 1 2 3 4

p

f *p*

f *p*

p *f* *decres* *pp* *f*

